

TWENTY-EIGHT PAGES



THE NEW YORK

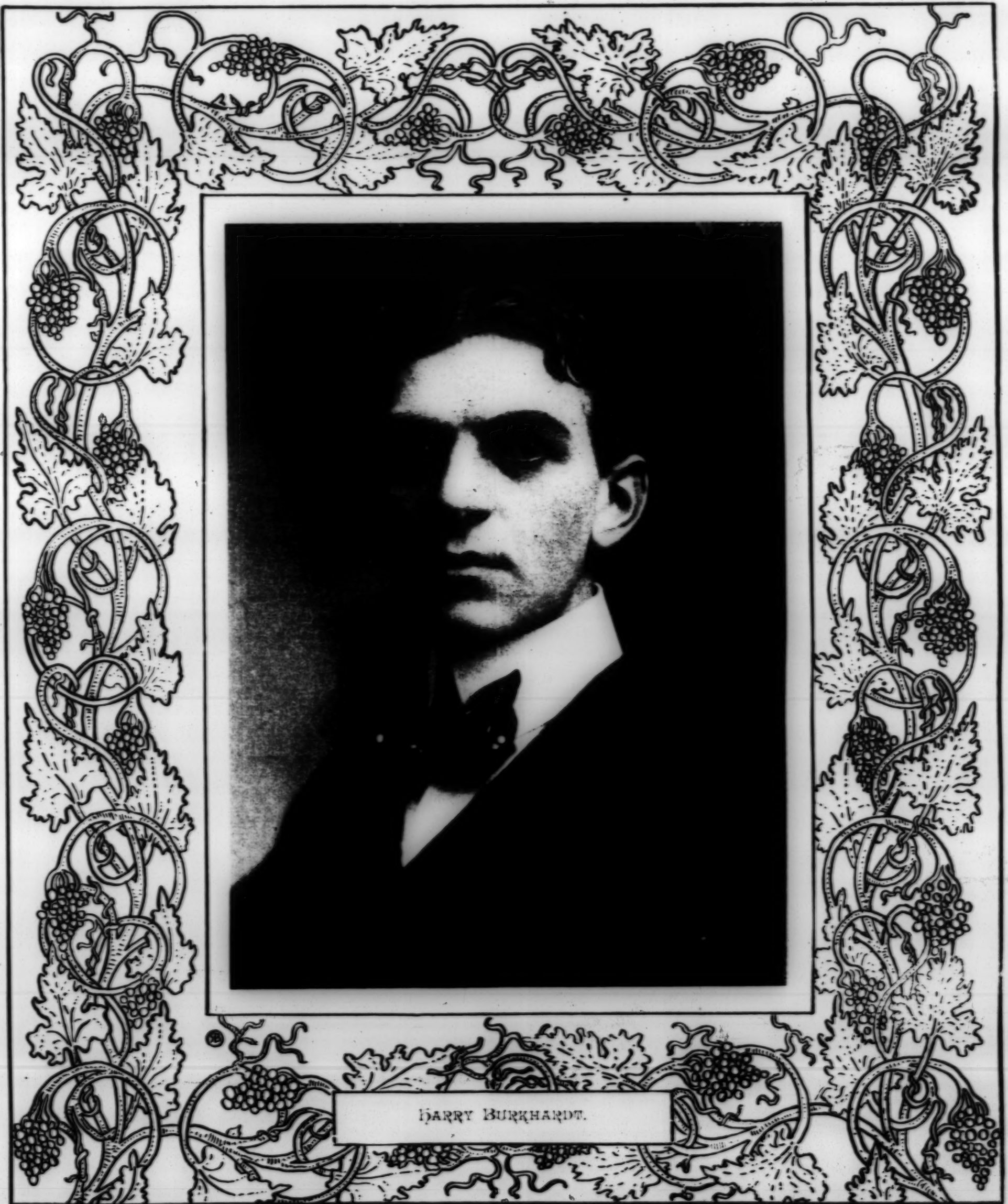


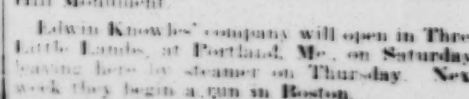
DRAMATIC MIRROR

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NEW YORK: SATURDAY, OCTOBER 7, 1899.

PRICE TEN CENTS.





IN OTHER CITIES.

BROOKLYN.

SATURDAY Sept. 30.

Another week of superb weather that should have stimulated capacity business at every theatre in the borough, where the merit of an attraction warranted, like the one preceding it has witnessed a fine attendance at all the vaudeville and popular price houses, which, as a matter of regret, has not been shared in by establishments of the first grade.

At the Montauk Julia Marlowe introduced Collette for the first time on this side of the river. The delightful art of Miss Marlowe in conjunction with an admirable support, especially noticeable of which should be mentioned the grande dame of Annie Clarke, J. H. Gilmour's Louis XVIII, the D'Auberte of John Blair, and the excellent work of William Harcourt and Charles Harbury, have all united to make a most enjoyable entertainment. Mrs. Leslie Carter fills the evening fortnight with Zaza, for which an advanced schedule is put in force for every portion of the house.

Because She Loved Him So has filled out its allotted two weeks at the Columbia, where it must have been discouraging indeed for such sterling players as J. E. Dodson, Annie Irish, Arnold Daly, Kate Meek, Francis Carlyle, and Leonora Abraham not to have faced audiences of the size that have greeted them during the past six months in both New York and Chicago. His Excellency the Governor 27. Odette Tyler in Phroso 9-14.

Manager Harry C. Kennedy had no cause for complaint with the reception accorded The Sporting Duchess at the Bijou, where a fine cast headed by Emily Rigi and Maurice Drew, with others of like caliber, have given this melodrama with a snap equal to its first presentation. Two Little Vagrants 27.

At the Grand Opera House The Village Postmaster has repeated the favor attained by this pleasing exposition of rural life when seen here last season. Manager Lewis Parker next entertains A Wise Guy, after which comes Andrew Mack in The Last of the Robbers.

Rose Coghlan in The White Heather prospered at the Gaiety, where Manager Bennett Wilson next has Clifford and Ruth in Courtship and Court.

At Hyde and Behman's a bill of exceptional interest has put forward among its leading features Marshall P. Wilder, who was recalled again and again, and then left his hearers clamoring for more. Fison and Errol excelled all their previous renditions of A Tip on the Derby, and won applause that was deafening. The Two Escamidos held the breathless attention of their patrons with marvellous feats upon the wire, which they secured as before with his more than clever libelous parodies on comic songs, and made a ten strike with his latest travesty on "The Green Fields of Virginia." Corinne, charmingly costumed, sang several selections in her own inimitable manner. Snyder and Buckley's musical turn is of superior excellence, and the interpolated comedy business really funny. Mr. and Mrs. Edward Esmond, assisted by Albert Lee, strive to make The Foolish Mr. Wise occupy twenty-one minutes agreeably. Mrs. Esmond should have a word of commendation for her indefatigable efforts, as well as for some pleasing vocalization. Mason Mitchell commanded respectful attention for his now somewhat too familiar description of the climbing of San Juan Hill, while Kessler and Bennett dismissed the audience with illustrated songs. Manager Henry W. Behman's next prominent people are Kittle Loftis, James Richmond Gentry, and Francesca Redding.

At the Novelty Manager Percy G. Williams' roster of talent numbered Frank Bush, the Nelson Flying Ballet, Brown, Harrison and Brown, the three Rio Brothers, Kelly and Adams, Gertrude Gibson, the six Olympians, Vernon, and Cyr and Hill.

The Brooklyn Music Hall gave an olio, taken part in by Mr. and Mrs. Sidney Drew, John Kewell, W. Woodcock, monkeys, the two Judges, Kelly and Violet, Nellie Bart, Barry and Bannan, also Fred Roberts.

The Park Theatre opened its doors Sept. 25, with a uniform price of 25 cents to every part of the auditorium, the Jaxon Opera co. being the attraction in The Mikado. The second half of the week was devoted to The Bohemian Girl, with matinees daily.

Bryant and Watson's Burlesquers are succeeded at the Star by Sam Javere's galaxy of performers.

The Lyceum retires The Devil's Mine from view to exploit The Ups and Downs of Life.

Phil Sheridan's City Sports are displaced at the Empire with Gus Hill's Gay Masqueraders.

The Little Egypt Burlesquers leave the Empire in favor of A Trip to Coney Island.

The new dark houses are the Amphion and the Academy of Music. The old time dwelling house, long an eyesore adjoining the entrance of the Columbia Theatre, has just been razed, the site having been acquired by the government, which will utilize the ground for trolley tracks, to permit the entrance of postal cars direct into the post office, which in the near future is quite sure to pre-empt and take in the present Columbia Theatre property as well.

SCIENCE COOPER.

BUFFALO.

The Postmans appeared at the Star Sept. 21, 23. The repertoire given was Robin Hood, Rob Roy, and The Serenade.

Otis Harlan, in My Innocent Boy, played to excellent business at the Star 25-27. The comedy is of a higher order than anything heretofore attempted by Mr. Harlan, and his work was satisfactory throughout. Only one of twice did he fall into the methods which made him so successful in the Hoyt farces, and when he did the result was merely added laughter. There is nothing of undoubted merit in the comedy, and nothing in it that leaves a lasting impression, but it is sufficiently bright and snappy to furnish an evening's entertainment. The co. supporting the star is entirely adequate. Joseph Allen, as Commodore Smith, has a part exactly suited to his personality. He easily shared honors with Mr. Harlan. Frank Boone, as Jerry Jellies, was capital, and Florence Lillian Wicks was charming to look upon, if rather stiff in her acting. Others deserving mention are Mamie Forbes as Susan and Helen Tinsart as Dulcie. A few songs by Mr. Harlan and a dance by several pretty girls comprised the specialties. Felicity of the Wells 28-30. A Runaway Girl 27.

That "gleeful platitude," Why Smith Left Home, occupied the Lyceum 25-30, and a big week's business resulted. The play is the best Broadhurst comedy that we have yet seen, and it was presented by an excellent co. Frank Lathrop, Jr., furnished much of the fun in the role of John Smith, and he got all there was out of the part. Lizzie May Viner, as the "cook lady," was greeted by laughter at the conclusion of each speech, and her work is entitled to all the praise it received. Rose Hubbard made a capital Julia, Nellie Macdonald was satisfactory as Mrs. Balletroux, Gertrude Roosevelt was well cast in the role of Mrs. John Smith—Shade Acres 27.

The Empire Stock co. presented a comedy called Hurly Burly 25-30. The receipts were satisfactory.

A. L. Wilbur has been spending a few days in the city. Charles P. Salsbury was in town the past week, and was an attendant at several of the theatres.

Edith K. Spencer's season will open at Erie, Pa., 4. A number of friends from Buffalo will attend.

Al. Rheinstrom, business manager of My Innocent Boy, will close with that organization 27.

Beatrice Vaughan, of this city, has signed for the lead in The Gunner's Mate.

Manager Laughlin tells me that the business at the International Theatre, Niagara Falls, has been greater than his fondest expectations, and that the success of the enterprise seems assured.

Work on the improvement of Music Hall is progressing rapidly. All the interior fittings, galleries, and wainscoting have been removed. The specifications call for completion of the contract by Dec. 1, and no fears are entertained by the contractors of inability to comply.

The work of converting Turn Verein Hall into a family theatre is progressing rapidly. Mr. Girard, the proprietor of the new house, says that the first performance will be given Oct. 9, and will consist of vaudeville. It was the intention of the management to present only repertoire cost, but the season is so far advanced as to make this partially impossible. A number of the best known popular priced repertoire cos. have been engaged for later in the season.

Brandon Douglas was replaced by Gertrude Roosevelt in the cast of Why Smith Left Home 25.

RENNOLD WOLF.

KANSAS CITY.

Arizona was presented at the Coates Opera House Sept. 25-30, and depicted scenes and incidents of a distinct type that were new and forceful. The characters were strongly drawn and well acted, and the play was richly staged. The frontier scenes being intensely interesting. Vincent Serrano, Theodore Roberts, Edwin Holt, Albert Bruning, Lionel Barrymore, Eleanor Robson, Grace Henderson, and other members of the cast appeared to excellent advantage.

Shenandoah was presented by Jacob Litt's co. at the Grand Opera House 24-30, drawing crowded houses at each performance. This splendid military production was mounted in lavish style, and the dash and energy of the soldiers was most exciting. The skill of the stage-manager was taxed in handling the great number of people and the mass of scenery, but everything was done in systematic order. Robert Elliott gave a strong performance as Kerchival West, and Louis Hendricks as General Buckhorn, and W. A. Whitecar as General Haverhill were both good. Among the women of the cast were Julia Bachelder, as Jennie Buckhorn, who came in for hearty approval; Estella Dale, as Gertrude Ellingham, and other members who showed their capability. The horses and guns were a very prominent feature of the engagement. By the Sea Waves 1-7.

Northern Lights was put on by the Woodward Stock co. at the Auditorium 24-30, and as usual filled the house at each performance. The general excellence of the production, coupled with the extremely low prices, have established a big clientele for this popular theatre. A number of the members of the co. had parts that especially fitted them, and the production, as a consequence, was well rounded and thoroughly pleasing. James Fulton as Colonel Gray gave a strong performance, Charles Lothian as Wallace Gray, the deserter, was artistic. Willis Granger as Swift Wind was fair. Jane Kennard as Helen Pure gave a dignified performance, and Gertrude Berkeley as the Indian girl was excellent. Charles' Aunt 1-7.

Pain's fireworks spectacle, The Battle of Manila, will be put on at Exposition Park for eight performances, commencing 28.

The great Priests of Pallas, Carnival Krewe, and the new attraction of a street fair and Midway will open 2.

FRANK R. WILSON.

JERSEY CITY.

The Cuckoo was presented at the Academy of Music Sept. 25-30. The Village Postmaster 27. Odette Tyler in On and Off 9-14.

Devil's Island at the Bijou Theatre 25-30 has tested the capacity of Colonel Holmes' large house. The play is full of interesting situations, its tone is in accordance with American love of fair play, and it abounds with novel scenery and finales. Ethel Brandon was excellent as the countess. Leander Brandon met expectations as the accused and condemned artillery captain. Arthur E. Sprague was the villainous but fascinating Prussian Count. Lew McLeod and Mary Mullins held the comedy, and took good care of it. The balance of the cast was good. A novelty was a number of stage pictures shown in a frame. Eight Bells 27. Two Little Vagrants 9-14.

Henry Oudiere, of Hoboken, resigned his position as treasurer of the Hoboken Water Board 26, in order to go on the road with Knobs O' Tennessee, in which he is financially interested with Manager H. P. Soumer, of the Lyric Theatre, Hoboken.

Ed. Maas, of this city, who made quite a hit as old Uncle Ned in We Three of Tennessee in New York 25, received a number of complimentary notices for the manner in which he played the part.

The Elks' Minstrels will reorganize 2.

Frank Wallace, advertising agent of the Bijou Theatre, closed there 26.

Articles of incorporation of the New York Floating Theatre Co. were filed with the Secretary of this State 23. The authorized capital stock is \$100,000.

Wilbur Collins, of this city, opened with the Go-Won Go Mohawk co. 25 at Boston.

Major J. R. Pond, of this city, is endeavoring to engage Dreyfus for a lecture tour in this country.

Henry R. Hayden, treasurer of the Academy of Music, invited a number of his Hartford friends to come to this city as his guests while they were in New York for the Liberty column. Now he is sorry. The gang committed to arrive 26, each the recipient of a ticket from Mr. Hayden, entitling the holder to a grand stand on the sidewalk to see the parade. The visit was very discovered the hoax after their arrival here, and then they didn't do a thing to Hayden. Manager Samuels was compelled to excuse the treasurer for the balance of the week.

WALTER C. SMITH.

MILWAUKEE.

At the Academy of Music, one of the biggest weeks on record Sept. 24 with Madame Sans Gene, and opened 25 with Jim the Penman to a moderate sized house. The second night, however, produced success, and the evening pleased the audience. Eugene Moore offered his usual finished and convincing work in the title role. William Verance was a splendid Baron Hardfeldt, and Edwin T. Emery made his first appearance with the co. as Louis Perival, and created a good impression; his work indicates that he is a valuable addition to this excellent organization. Donald Bowles as Irene, and John M. Sampson as Redwood, gave fine performances. Eva Taylor is deserving of much praise for her pleasing portrayal of Nina, and the remaining roles were handsomely handled by R. C. Chamberlain, Samuel Lewis, Lucas Noble, William Lathrop, Gertrude Homan, Julia Blane, and Mary Emerson. A beautiful new setting by Neville was exhibited, and in all other respects the performance was thoroughly commendable. My Friend from India 28.

What Happened to Jones was the attraction at the Bijou 24, and the attendance was good. The play has been seen here twice before, but has lost none of its north provoking powers, judging from the merriment it caused among the spectators. A very well balanced co. presented the farce, the part of Jones being exceedingly well played by George W. Larson. Ada Craven as Helma, is entitled to mention, and good work was done by Walter Lethox, Sr., Irving Chaney, and Josephine Shepherd. The amusing friends of the comedy were cleverly presented, and the staging of the production was all that could be desired. Robert B. Martell in The Dugger and the Cross 1-7.

Mack M. Barnes was specially engaged by Ed with Thandouiser for the production of Madame Sans Gene.

The Davidson was dark 24-30. Willie Collier 1-4.

CHAS. L. N. NOBLE.

NEWARK.

A fair sized but very appreciative audience attended the opening performance of Charles Coghlan's Why Smith Left Home at the Newark Sept. 27. The play is strongly dramatic. Mr.

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Coghlan, as Clarence, gives an admirable performance, and is well supported. A Little Ray of Sunshine 27. Because She Loved Him So 9-14.

At the Empire the week of 2 was devoted to A Grip of Steel, which has been seen here before. Nevertheless, it drew a big house on the opening night. James Gordon assumes the leading part, and fills it well. He was ably seconded by Florence St. Leonard and a competent co. Under the Red Robe 27. The White Heather 9-14.

The members of the Columbia Stock co. did themselves proud 25-30 when Augustus Thomas' Alabama was revived. Counter Brinker, as the hero, was heartily received. Tana Abell was a charming widow. Virginia Jackson had a part that suited her exactly, and she did it full justice. Robert Nell, Sedley Brown, Lionel Clark, Thomas Meegan, Frank Richardson, John Shaw, Joe Totten, and Anna Layne all did excellent work. The scenery was especially fine. Shall We Forgive Her 27. Under the City Lamps 9-14.

Any Stone, of the Columbia Stock co., took a rest 25-30. During her engagement with the co. she has filled a great variety of parts, and has always given satisfaction.

Lionel Clark was specially engaged by Manager Jacobs for Alabama.

Without exception, all the local houses did large business 18-23.

C. Z. KENT.

LOUISVILLE.

The regular season at Macaulay's opened Sept. 25 with The Purple Lady. It is interpreted by a first-class co., prominent in which are Frank Hatch, James Carow, and Teresa Maxwell; large audiences. Eugenia Thais Lawton benefit 28. Jefferson De Angelo 24.

At the Avenue Theatre week of 24 the bill was A Hot Old Time. The co. is an exceptionally good one, and includes John W. Jess, J. C. Leach, William McKibbe, Hyberta Pryme, and Ada McRose, the latter a Louisville girl.

Carmen was presented by the Moffett Stock co. at the Temple Theatre week of 25. It enabled the new people to display their versatility, the work called for being decidedly different. In character from that required in the opening week's attraction, The Charity Ball. Louise Mitchell was satisfactory as Carmen. J. M. Brophy was seen to advantage as Don Jose, and Miron Lettugwell did good work as the foreman. A feature of the presentation was the new scenery.

The dates of the Metropolitan Opera co. engagement at the Auditorium, under the management of James B. Camp, are announced as Nov. 7-8.

The benefit to be given Miss Lawton at Macaulay's 28 promises to be highly successful. Scenes from Romeo and Juliet, Ingomar, and The Lady of Lyons will be given. Walter Matthews will be the principal support, assisted by Carter Weaver.

Arrangements are now nearly completed for the Elks' carnival and street fair, which will open 9. Exalted Ruler Allen, of Birmingham, Ala., and other prominent visiting Elks will add in making the carnival a success.

A picture of Buck McKinney, the veteran door-keeper at Macaulay's, was shown in the Courier Journal of 24. This old timer commences, with this season, his forty-fourth year of service in the capacity of door-keeper at Louisville play houses.

CHARLES D. CLARK.

MINNEAPOLIS.

The Nell Stock co. opened a return engagement at the Metropolitan Theatre Sept. 21, in A Social Highwayman to a good sized house, and made a very favorable impression. James Neill appeared as Courtney Jaffray and gave a well sustained characterization. The Jenkins Hanby of Robert Morris was the best thing that gentleman has thus far done here. Benjamin Howard made the most of Morton Harber. Edythe Chapman gave a strong impersonation of Senora Caprice. Grace Scott, in the dual role of Eleanor Burnham and Dora La Farge, was more than ordinarily good. She was especially effective as Miss Burnham. Mabel Runge was seen to good advantage as the Duchess of Clayborough. Lilian Andrews, Grace Franklin, Lynch, Edgar Reame, and Frank McViers, all of them recent additions to the co., were equal to the demands made upon them in their respective roles. Emmett Shackelford was, as usual, entirely satisfactory as George Bartlett. The production was staged elaborately. Sweet Lavender was given 24-27, opening to a good sized Sunday night audience. James Neill made a pleasing Horace Romain. John W. Burton, a late acquisition, assumed the role of Richard Phenyl and made a decided hit. Benjamin Howard won marked favor as Clement Hale. Edythe Chapman was effective as Minnie Gillman, and Grace Franklin Lynch contributed a taking bit of work as Mrs. Holt.

The New Secretary 28-30. Zorah week of 1-7. The Joseph Hart Vaudeville co. opened for a week at the Bijou Opera House 24, to a good sized house, afternoon and evening, and a very emphatic success. The company is one of the best ever seen here. Joseph Hart and Cassie, Jr., M. renewed the success of Carter on engagements in The Quiet Mr. Gray. O'Brien and Hattie brought down the house in their sketch, which both Murray sang a number of comic songs in excellent style. Smith and Campbell, the Van Auden Trio, Henri French, Florette, and Frank Gardner also presented entertaining specialties. In Old Kentucky 1-7.

F. C. CAMPBELL.

PROVIDENCE.

A large audience was present at the Providence Open House 25, to welcome William H. Crane. In his new play, Peter Stuyvesant, Governor of New Amsterdam. The scenes of the play, as seen in New Amsterdam in 1661 and 1662, and the story is interesting in places. It is, however, rather too long and the first performance was a capital presentation of the play. The best of the material, and the best of the best, has been had. The most successful and interesting of the included. George W. Larson, as Helma, is entitled to mention, and good work was done by Walter Lethox, Sr., Irving Chaney, and Josephine Shepherd. The amusing friends of the comedy were cleverly presented, and the staging of the production was all that could be desired. Robert B. Martell in The Dugger and the Cross 1-7.

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Boyer, manager; Himmelstein's Imperial Stock co., opened for a week Sept. 25 in Eagle's Nest to S. R. O.

SOUTH BEND.—OLIVER OPERA HOUSE (James Oliver, manager); J. K. Emmett and Lotie Gilson in Fritz in a Madhouse Sept. 23 to a good-sized audience. The co. is strong. Miss Gilson's rendition of popular songs met with much favor. Robert R. Marshall 29. Auditorium (Harry G. Sommers, manager); Who is Who drew a large house 23. The fun was furnished by a score of clever people. McCarthy's Mishaps 26; unsatisfactory performance; small house. The King of the Opium Ring 3. Items: The People's Concert on opened a week of vaudeville under canvas 25 to big business. South Bend's young musical genius, Louis Ethel, will leave soon for Berlin, where he will devote three years to the study of music under the best masters of the Old World. A far-well-benefit concert will be given him in the Oliver Opera House 2. Virginia Logan, leading woman with McCarthy's Mishaps, was for several years instructor of music in our public schools.

MAHON.—GRAND OPERA HOUSE (E. L. Kinneman, manager); Nashville Students drew a large house Sept. 22; good performance. The Carter Brothers, Jones and Williams, and the Lloyd Brothers, were all clever. A Wise Woman 29. Beggar Prince Opera co. 25 to in the Beggar Prince, Pasquella and Grotto Grotto 25; good houses; excellent. Don't Tell My Wife 4. Remember the Maine 18.

KOKOMO.—OPERA HOUSE (F. E. Henderson, manager); The Girl from Chili Sept. 15; light house; audience pleased. Irving French co. 15; good business; co. fair. Repertoire: A Runaway Wife, An Irishman's Troubles, and O'More's Courtship. Nashville Students 23; fair performance; fair house. A Breezy Time 23 gave satisfaction to a crowded house. Willard Newell 23.

ROCHESTER.—ACADEMY OF MUSIC (Davidson Brothers, manager); How Hopper was Sidetracked Sept. 22; fair house; good performance. Beggar Prince Opera co. 25 to in the Beggar Prince, Pasquella and Grotto Grotto 25; good houses; excellent. Don't Tell My Wife 4. Remember the Maine 18.

VINCENNES.—McJINNEY'S THEATRE (Guy McJinney, manager); A Wise Woman to excellent business Sept. 23. Morrison's Faust by a capable co. 25 to full house. Uncle Josh Sprucey to S. R. O. 25. Finnigan's Ball 20. Have You Seen Smith 6. Holden Comedy co. 9. 14.

ELWOOD.—OPERA HOUSE (Joe A. Kramer, manager); Irving French co. to fair houses Sept. 25 to in A Runaway Wife, An Irishman's Troubles, and O'More's Courtship; performances satisfactory. A Wise Woman 30. A Royal Prisoner 2.

DECATUR.—ROBERTS' THEATRE (J. W. Roberts, manager); The Girl from Chili Sept. 14; excellent performance; good house. A Breezy Time 23; packed a packed house. Green's Comedy co. 46.

FRANKFORT.—COLUMBIA THEATRE (J. J. Anghe, manager); At Gay Coney Island Sept. 20; large house; satisfaction given. Willard Newell opened 5 for a week to S. R. O.; performance good. Money to Burn 5. Davis U. C. T. 1. Rentz Santley co. 11.

NEW CASTLE.—ALMAZAR OPERA HOUSE (B. F. Brown, manager); Hearts of the Blue Ridge to a large and pleased audience Sept. 20. Irving French co. in A Runaway Wife 25.

BRAZIL.—McGREGOR OPERA HOUSE (W. H. Leavitt, Jr., manager); Fitzsimmons-Jeffries pictures Sept. 22; good business. Fred Rider's co. 8. A Mixed Affair 15. White's Faust 23.

NEW ALBANY.—WILLARD THEATRE (J. H. Willard, manager); A Mixed Affair played a large audience Sept. 23.

REDFORD.—GRAND OPERA HOUSE (F. X. Johnson, manager); A Wise Woman Sept. 23; S. R. O.; audience pleased.

ROCKVILLE.—OPERA HOUSE (D. Strouse, manager); Dark.

INDIAN TERRITORY.

ARDMORE.—OPERA HOUSE (Anderson and Morgan, managers); Krause-Taylor co. Sept. 18 to 23, presenting A Home Affair, Alla Mistake, The Virginian, Monte Cristo, Rip Van Winkle, East Lynne, and The Farmer's Iron Will to good business.

LEHIGH.—BLAIR (Boone Williams, manager); The Belle 12.

IOWA.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager); Dear Old Charlie, with George Bontade, Jr. in the title role, assisted by Kathryn Osterman and George Oler, was presented here to a rousing reception Sept. 23. At Piney Ridge 2.

GRAND OPERA HOUSE (William Foster, manager); Two Married Men 18; fine performance; top-heavy houses. The Hottest Coon in Dixie 22; good performance. Holden Comedy co. week 25-29 in La Belle Marie, Monte Cristo, The Virginian, and A Woman of the World. The Alphonse and George co. in Begonia, Paul Jones, The Mikado, Carole Grotto, and La Perche closed a week's engagement 23 to good business. Mignon Tink, Arthur J. F. Connolly, manager; The Marguerite Wagner Comedy co. 25; opened in Michael Stragoff.

DAVENPORT.—BERTS OPERA HOUSE (Chamberlain, Knott and Co., managers); Season opened Sept. 22 with the bright and sparkling comedy, Dear Old Charlie, to a good and appreciative audience. Mr. Plaster of Paris 26; unsatisfactory performance; light house. Two Married Men 24 more than pleased a well-filled house. The Girl from Chili 25; light business; unsatisfactory. Fair West's Minstrels 29. Scott's Minstrels 1. Miles McCarthy 2. Trans-Atlantic Spectator 4. A Man of Mystery 7. At Piney Ridge 8. A Hot Old Time 9. Natural Gas 10. Uncle Josh Sprucey 15. Ferris Comedians 16. 23.

GRAND OPERA HOUSE (Fred Kuchl, manager); Van Dyke and Eaton co. opened for a week 23 to S. R. O. The sale of seats was largest in history of house, there being over one hundred paid admissions.

CLINTON.—ECONOMY THEATRE (Busby Brothers, managers); Joshua Simkins Sept. 23; S. R. O.; pleased patrons. Fred Russell, of this city, is one of the leading members of the co. and was heartily welcomed by many friends. Busby Brothers' farce, Mr. Plaster of Paris, was complimented with a good business 16; performance laughable. A Romance of Con Hollow 18; good business; play made a good impression. The Hottest Coon in Dixie 20; fair business. The Glad Hand 21. Two Married Men 26. William Owen 25. Scott's Minstrels 29. The Pay Train 1. The Wheel of Fortune 3. A Hot Old Time 10.

SIOUX CITY.—GRAND OPERA HOUSE (A. R. Beall, manager); Richards and Pringle's Minstrels Sept. 22; good houses; satisfaction given. West's Minstrels 26. Dear Old Charlie 25. Town Topics 30. McPherson 27. Item: Sioux City has certainly entered upon the greatest era of real prosperity it has ever experienced. About Nov. 1 the International Packing Co. will open one of the largest packing houses west of Chicago, employing fifteen hundred men, whose daily expenditures will amount to about \$25,000. Business in all lines is booming.

DUBUQUE.—GRAND OPERA HOUSE (William T. Kochl, manager); Dear Old Charlie Sept. 23; good business; satisfaction given. George C. Boniface, Jr. and George Oler deserve special mention. The Glad Hand 22; fair business. Uncle Josh Sprucey 23; big business. Con Hollow 26; light business. Paul Gilmore 9. Just Before Dawn 10. At Piney Ridge 12. U. C. T. 14.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, manager); Holden Comedy co. Sept. 18 to 23, big business. Repertoire: La Belle Marie, The Ranch King, Myrtle Ferns, A Woman of the World, Faust, and A Bowery Boy. Andrews Opera co. 24 drew a large audience. Myrtle French made a decided hit. Scott's Minstrels to good business 25; fine performance. Uncle Josh Sprucey 25. Mr. Plaster of Paris 29.

NEWTON.—LISTER'S OPERA HOUSE (Arthur Lister, manager); Two Married Men Sept. 20; large business; performance satisfactory. Joshua Simkins 25; fair house. U. C. T. 26. Protapapa's Vaudeville co. 28. Item: Glen F. Chase, of the Chase Lister Theatre co., Northern, spent Sunday, 24, with his family here.

KEOKUK.—OPERA HOUSE (Chamberlain, Harting, and Co., managers); Protapapa's Vaudeville co. Sept. 21; fair business. Mr. Plaster of Paris 25.

small business. Dear Hearts of Ireland 28. Item: Carrie Clarke Ward joined Mr. Plaster of Paris here.

CENTERVILLE.—ARMORY OPERA HOUSE (G. W. Needles and Co., managers); Protapapa's Vaudeville co. played a light house Sept. 25. Item: Henry Payton, of the Corse Payton Stock co., is here, having been called home by the serious illness of his father.

MARSHALLTOWN.—ODION THEATRE (Re C. Speers, manager); Two Merry Tramps Sept. 20; packed house; bright performance. Two Married Men to S. R. O. 22, breaking the Odion's record. Maloney's Wedding to poor business 25. Mr. Plaster of Paris 26.

IOWA CITY.—OPERA HOUSE (J. N. Coldren, manager); A Romance of Con Hollow Sept. 20; business fair. Two Married Men 23 canceled. Mr. Plaster of Paris 25. Scott's Minstrels 3. Dear Hearts of Ireland 6. At Piney Ridge 9.

FAIRFIELD.—GRAND OPERA HOUSE (Lou Thoma, manager); Town Topics Sept. 19; good house; satisfaction given. Burdette's U. C. T. 20; fair house; performance below the average. Maloney's Wedding 2.

CRESTON.—PATT'S OPERA HOUSE (J. H. Patt, manager); Town Topics Sept. 21; large audience; performance good. Two Merry Tramps 30. Item: Marguerite Ashton, who has been visiting relatives in this city, left for New York 31.

OTTUMWA.—GRAND OPERA HOUSE (J. F. Jersey, manager); Season opened Sept. 11 with Joshua Simkins to good house. A Romance of Con Hollow 13 and Two Married Men 16 did good business. Mr. Plaster of Paris 26.

GLENWOOD.—NEW GLENWOOD THEATRE (C. G. Hanson, manager); A Turkish Bath Sept. 29. Labadie's Faust 3. Nashville Students 9. Maloney's Wedding 14.

McGREGOR.—THE BERGMAN (Edward Bergman, manager); Howard Specialty co. Sept. 23; small house. The Pay Train and The Wheel of Fortune 25. The Fatal Card 3.

COUNCIL BLUFFS.—DOHANEY THEATRE (James Harrington, manager); A Milk White Flag Sept. 19; S. R. O. giving satisfaction. Town Topics 23; good business. At Piney Ridge 1. Labadie's Faust 2.

RED OAK.—EVANS THEATRE (Frank Hathaway, manager); Town Topics Sept. 22; good business and performance. The Bell Opera co. in Begonia 25; good house; first-class.

IOWA FALLS.—COWAN'S OPERA HOUSE (E. O. Ellsworth, manager); Maloney's Wedding Sept. 22; big business; audience pleased. Monte Cristo 27. Shayne Stock co. 57. A Merry Chase 13.

CHARLES CITY.—HILDEBRAND OPERA HOUSE (C. H. Shaw, manager); Scott's Minstrels Sept. 22; S. R. O.; performance satisfactory. Just Before Dawn 12.

DECORAH.—GRAND OPERA HOUSE (Weiser and Bear, managers); Thel Burnham, piano recital, Sept. 29. Under the Dome 2.

MASON CITY.—PARKER'S OPERA HOUSE (A. T. Parker, manager); Scott's Minstrels to S. R. O. Sept. 23; good performance. Under the Dome 3.

GRINNELL.—PRESTON'S OPERA HOUSE (F. O. Proctor, manager); Joshua Simkins Sept. 25. Shayne Stock co. 2-30.

GREENFIELD.—WARREN OPERA HOUSE (E. E. Warren, manager); Dark.

KANSAS.

TOPEKA.—CRAWFORD'S OPERA HOUSE (O. T. Crawford, local manager); Side Tracked packed the house Sept. 18, over two hundred S. R. O. tickets being sold. It was the same old Side Tracked with its improbable plot and impossible tramp, who is preposterously made welcome by persons who, in real life, would "see" the dog in him or phone for the patrol wagon. The cast was a good one. Harry Stoddard, R. G. Carman, and Ada Lawrence led the cast, with able support from Elmer Walters, J. J. Smartwood, Madelon Canham, Master Belmont, and Thomas O'Neil. Hotel Topsy Turvy 26. A Bachelor's Honeymoon 28. 29. Lombardi Opera co. 16. 17. Thomas R. Hyatt.

PARSONS.—EDWARDS OPERA HOUSE (Howard Graves, manager); Mahab's Minstrels entertained a large house Sept. 19. The Sidewalks of New York 26; good performance, but poor house, account to paper here. The Belle Marie, A Bachelor's Honeymoon 21. John Dillon 9. McDonald Hansen 14. Evening Taylor co. 16-21. Remember the Maine 28. Herrmann the Great 25.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitely, manager); Victor Lee, musician, Sept. 11-13; good performances; large audiences. Money Stock co. 18-23 in A Royal Slave, A Noble Revenge, Uncle Sam in Cuba, Monte Cristo, Faust, Cinderella, and In Pennsylvania; large houses, excellent performances. John Dillon 2. Herrmann the Great 10. Marguerite Wagner Stock co. 16-21.

PITTSBURG.—OPERA HOUSE (W. W. Bell, manager); Spooner Dramatic co. Sept. 18, 19, 21, 22, and 23 in The Pearl of Savoy, For Honor's Sake, The Gold King, By the King's Command, and Trial at Midnight; good houses, co. good. Mahab's Minstrels 20; crowded house; co. good. Frank E. Long co. 25-30. Uncle Josh Sprucey 5.

OTTAWA.—ROBBINSON THEATRE (G. F. Kaiser, manager); Frank E. Long Dramatic co. Sept. 18-23 in The Louisiana Planter, The Middleman, The Sunny South, Mr. Jones of Boston, Through the Brooke's, and California; good business; performance satisfactory. John Dillon 4.

HOLTON.—HARRISON'S OPERA HOUSE (J. H. Jarvis, manager); John Dillon in Bartlett's Road to Solterville Sept. 22; good business; fine performance. Town Topics 6. Luke Cosgrove 9. California Theatre co. 15. Joshua Simkins 25.

GREAT BEND.—WILNER'S OPERA HOUSE (J. F. Lewis, manager); Kempton Comedy Co. Sept. 18-23 in The Black Flag, The Blue and Gray, Uncle Joshua Whitcomb, Lost and Won, The Silver Lining, Rip Van Winkle, and The Persian Princess; good business; excellent performances.

HORTON.—HIGH STREET OPERA HOUSE (Bailey and Fox, managers); John Dillon Sept. 20 in Bartlett's Road to Solterville; packed house; receipts, \$200; performance excellent. The Players 6, 7. For a Million 18. The Merry Voyager 23.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, manager); Side Tracked Sept. 20; good business; performance satisfactory. John Dillon 26. Murray Stock co. 27. Jolly Old Chums 13.

LAWRENCE.—BOWEN'S OPERA HOUSE (Irving Hill, manager); The Sidewalks of New York Sept. 25; co. good; well-filled house. A Bachelor's Honeymoon 20. Uncle Josh Sprucey 2.

HUTCHINSON.—OPERA HOUSE (W. A. Lee, manager); Grimes' Collar Door Sept. 21; S. R. O.; audience pleased.

NEWTON.—RAGDALE OPERA HOUSE (W. J. Puett, manager); Grimes' Collar Door Sept. 20; good house. Side Tracked 2.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Erlich, manager); Have You Seen Smith had a fair house Sept. 20. Clara Mathes co. 25-30.

WICHITA.—CRAWFORD THEATRE (E. L. Marting, manager); Grimes' Collar Door Sept. 19; good performance; good business.

SALINA.—OPERA HOUSE (W. P. Pierce, manager); Mr. and Mrs. Sherry Sept. 26.

KENTUCKY.

OWENSBORO.—NEW TEMPLE THEATRE (Podley and Birch, managers); Verone Comedy co. Sept. 20-25 to large business, presenting Lost in New York, East Lynne, Crystal the Rump, and In the Heart of the Rockies. Morrison's Faust 25; large audience; fine performance. Forster's U. C. T. 26; small house; well presented. Casey's Troubles 28. A Mixed Affair 30. Lennon Stock co. 27.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager); Al G. Field's Minstrels Sept. 8; packed house; splendid performance. Murray Comedy co. 11 to 16 to good houses in A Fatal Error, The Engineer, Forget Me Not, The Senator's Daughter, For's Ferry, Outwitted, and Truss; audiences pleased.

ASHLAND.—THE NEW ASHLAND (Ryan and Martin, managers); The Spider and the Fly Sept. 23; the performance large house. Rentz-Santley co. 28. South Before the War 5. Dorothy Lewis 11. Morris Comedy co. 16-21.

HENDERSON.—OPERA HOUSE (Leon L. Levi, manager); Verone Comedy co. opened for a week 8-14, presenting The Backbone and In the Heart of the Rockies to S. R. O.; performances excellent.

FRANKFORT.—CRAWFORD OPERA HOUSE (Thomas H. Crawford, manager); Kirtley's Phantasm Minstrels

Sept. 20; small business; performance poor. Casey's Troubles 25.

SOTERSET.—GEN OPERA HOUSE (E. L. Ogden, manager); Core-Keece co. Sept. 25 to in Our Dorothy and A Noble Outcast; good house; co. fair. Barlow Brothers' Minstrels 1 canceled.

PADUCAN.—MORTON'S OPERA HOUSE (Fletcher Terrell, manager); Morrison's Faust Sept. 26.

MAINE.

ROCKLAND.—FAIRWELL OPERA HOUSE (R. H. Crockett, manager); Morrison Comedy co. Sept. 23 in Blue Grass filled the house. The event of the season to date was the appearance of Richards and Canfield in A Temperance Town 25, and the playgoers of this section proved that Rockland is one of the best show towns in the State by welcoming them with a \$45 house. The play is always a favorite in this section, and it was handled by a capable co. The stars being at their best, while Conrad Canfield deserves special mention. Florence Earle as Ruth captivated the audience.

DELFEST.—OPERA HOUSE (F. E. Cottrell, manager); A Temperance Town Sept. 23; good business. Other People's Money 29. Fabio Romani 2. Item: While A Temperance Town was resting here 24 Manager and Mrs. Ashley, together with other friends, were entertained by Mrs. Cox at Allview Cottage.

LEWISTON.—MUSE HALL (Charles Horbury, manager); George W. Wilson co. closed their week's engagement to big business Sept. 23. Shubert Stock co. in Christopher Columbus 25; drew a large audience 25. A Temperance Town 25; Elks' benefit 30. Other People's Money 3. Mile Fitt 7.

BANGOR.—OPERA HOUSE (F. A. Owen, manager); Hennessey Leroyle with a good co. delighted a large audience in Other People's Money 8-23. Morrison Comedy co. opened for a week to S. R. O. 25; co. and performance excellent. What Happened to Jones 14.

EASTPORT.—MEMORIAL OPERA HOUSE (Wilbur A. Sheer, manager); Calhane, Chase and Weston's Minstrels Sept. 22-23; packed houses; performances gave satisfaction. The 81 Felix Sisters and William Chase made special hits. Boston Opera co. 30-7.

CAMDEN.—OPERA HOUSE (W. R. Giff, manager); Leona Leslie Comedy co. 9-11. Bennett's U. C. T. 1. Vale Brothers' Spectacular co. 20.

HOULTON.—OPERA HOUSE (W. T. French, manager); Calhane, Chase and Weston's Minstrels Sept. 26; good house; performance excellent.

BATH.—COLUMBIA OPERA HOUSE (Olivier Moses, manager); Mile Fitt 6. Fabio Romani 11.

MARYLAND.

HAVRE DE GRACE.—CITY OPERA HOUSE (J. H. Owens, manager); Willis Brothers in In Atlantic City Sept. 21 to a delighted audience. The Corsican Brothers 30.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futher, manager); Two Jolly Rovers Sept. 25; fair house; bright specialties. Kelly's Kids 3. J. E. Toole 14-14.

MASSACHUSETTS.

NEW BEDFORD.—THEATRE (William B. Cross, manager); Corse Payton's Comedy co. will conclude a two-weeks engagement Sept. 30. Repertoire for the second week: The Black Ruby, Aristocracy, Drifted Apart, A Midnight Folly, Jim the Penman, The Plunger, The Galley Slave, A Child of the State, Romeo and Juliet, Diplomacy, and A Gigantic Liar. This is one of Mr. Payton's strongholds, and the capacity of the house has been tested at nearly every performance. The Heart of Maryland 4. A Temperance Town (benefit of P. 15, On and Off 7. Morrison Comedy co. 9-14. The Curfew 16. A Hot Old Time 17. What Happened to Jones 19. Mile Fitt 21. Item: Harvey and Irwin closed a two-weeks' engagement with the Corse Payton Comedy co. 23. Eldora and Norine opened with same co. 25. Daniel Morrison, of this city, has been engaged as electrician for Corse Payton's Stock co. and will join at Woodscock 2. The suit of W. J. Fleming against J. A. Sawtelle, arising out of the performance of the play Around the World in Eighty Days, was heard at a civil session of the Third District Court 25. This is an action to recover \$80 claimed as a balance due on royalties. The court made no judgment entry.

WORCESTER.—THEATRE (Felix R. Wendelschafer, manager); A Wise Guy, in which Hayes and Lytton were featured, amused fair-sized audiences Sept. 21-23. The comedy is excessively thin even for its class, being nothing but a collection of specialties, but these are all so clever as to fill up the entire evening. The comedy is a somewhat business done by the Christian 25-26. Under the Red Robe farced comically well 27, as did A High Toned Burglar 28. Blue Jeans 3. 4. Jefferson Comedy co. 6. Lornor's OPERA HOUSE (Shea and Wilton, managers); Large houses greeted The Span of Life 25-30. The management has canceled all its future bookings, and will now close the house for a month while it is undergoing an entire remodeling. It will then be re-opened as a stock theatre, after the plan of the Boston Castle Square. This step has been taken not because of poor business, but is a plan the management has had in prospect ever since the great success of their experiment here last summer. It is said enough season tickets have already been pledged to make the first year profitable.

NORTH ADAMS.—COLUMBIA THEATRE (James A. Reagan, manager); International Specialty co. Sept. 18 canceled. The Turtle 25. The co. was clever, but the farce was rather broad for a North Adams audience. A Pair of Black Eyes 20. Winslow OPERA HOUSE (Thomas Hanley, manager); Lyric Stock co. to big business 18-23. Peck's Bad Boy 25. Item: Mrs. Thomas Hanley, wife of the manager of the Winslow, has been in New York and vicinity for a few days. Louis Borden, a trap drummer of this city, has been engaged for the orchestra at the Academy of Music, Pittsfield. Lyman H. Howe with his moving pictures will appear at Old Fellows' Hall 10, and under the auspices of George, O. O. F. The Blackinton Father Mathew Society is preparing to produce The Bine and the Gray.

BROCKTON.—CITY THEATRE (W. B. Cross, manager); The Byrne Brothers in Eight Belles did good business Sept. 21. Tammany Tigers opened their season here 23, presenting The King of the Hobo Ring and Sassy, a Ragtime Southerner; fair house. Thomas E. Shea began a week's engagement with The Man of War's Man to large and pleased audience 25. A Temperance Town 7. Alma Chester co. 9-14. Spontany co., headed by Billy Carter and the Pasadena Trio, did fair business 23-24. A Clean Sweep, with Anty Amann, John A. Boone, and Frances Bartley in the leading roles, pleased good houses 25-27. Item: The Brockton Fair, through Manager W. B. Cross, has secured eight performers for the stage attractions 14.

FALL RIVER.—ACADEMY OF MUSIC (W. J. Wiley, manager); Owing to the phenomenal business done by The Christian, which preceded The French Maid, the latter farce opened Sept. 21. Manager Sanford has a competent co. and the audience was very appreciative. Brothers Byrne in the new Eight Belles 22-23 had large and demonstrative audiences to see their popular play. Billy Barry, Jr., may not fill his late father's shoes, but he gave an impersonation of Methane in The Rising Generation 25 that pleased a good-sized audience. The Bride-Elect 26 had a good house, but deserved much better. The principals are good, and the chorus strong. The stage settings were handsome. Corse Payton Comedy co. 27. Sporting Life 9. Jack and the Beanstalk 11.

PITTSFIELD.—ACADEMY OF MUSIC (Marion E. Callahan, manager); Bennett and Moulton Stock co. to good business Sept. 25-30, presenting Darkest Russia, The Prisoner of Algiers, A Daughter of the South, The Three Royal Guards, A Girl of the Mines, The Senator's Wife, Dad's Girl, and Wife No. 2. Elroy Stock co. 27. BERNARD CASINO (George A. Burbank, manager); Peck's Bad Boy had a fair house 27. Captain Horns, U. C. T. 9. Item: Fifty-three actors were registered at the United States Hotel 21. They were members of The Prodigious Father, the Bennett and Moulton and the Tourist cos.

SPRINGFIELD.—GILMORE'S COURT SQUARE THEATRE (W. C. Lenor, manager); The Lyceum Theatre Stock co. presented The French Maid of the Wells Sept. 23 to large audience. Mary Manning, John Mason, Olive May and Mr. and Mrs. Walcott were especially fine and the co. in every way adequate. The Bostonians presented R. R. Row 3. Maria Van Dusen, the contrary, was made to appear and her part was taken by Edith, daughter, who did very well for her first time in the role. A High Toned Burglar 29. What Happened to Jones 30. The King of the Opium Ring 2. 3. Bart Coates 5. Blue Jeans 7. The French Maid 9. Metropolitan Opera co. 11. Jefferson Comedy co. 12.

LYNN.—THEATRE (Lodge and Harrison, managers); Under the Red Robe Sept. 26 gave satisfaction. Thatcher's Minstrels 28. A Colonial Girl 29. The Christian 30. Empire Stock co. 25. Watson's NEW OPERA HOUSE (C. C. Schum, manager); Peck's Bad Boy 21-22 opened to large house and closed to capacity; best of satisfaction. The Imperial Extravaganza co. 25-27; good business. The Kitzinger Summer Kids 28-30. Sam T. Jack's co. 24. GEN THEATRE (M. N. Fenton, manager); Good vaudeville 25-30; light business. Irma Sazette, Wife of the Empire Stock co., spent 23 here with friends.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager); Waite's Stock co. closed a big week's business Sept. 23. Repertoire last half of week: Crue! New York Out in the Streets, Beyond the Rockies, Jack Sheppard, Orphans of New York, and Adrift in a Great City. Frankie Carpenter opened for a week 25, turning people away; co. and performance excellent. Plays: Pawn Ticket 20. Mugs' Landing, Struck Gas, Light on the Point, The Strange Adventures of Miss Brown, The Great Brooklyn Handicap, Bob, and The Ranch King. Spies-McAuliffe Comedy co. 27.

LOWELL.—OPERA HOUSE (Fay Brothers and Bedford managers); George W. Wilson co. Sept. 25-30 in Harbor Lights, A Social Outlaw, A Parisian Romance, The Guy Ror, The Messenger from Jarvis Section, Colonel Sellers, Lady Dandlet's Secret, Your Uncle Dudley, A Runaway Match, and Two Christmas Eves; good business. Thatcher's Minstrels 2. MRS. HALL (W. H. Boddy, manager); Rose Hill English Folly co. 25-27; good houses. The Utopians 28-29. The Knickerbockers 25. Victoria Burlesques 14.

WESTFIELD.—OPERA HOUSE (Clinton C. Clark, manager); Alma Chester co. Sept. 25-30 in Slaves of Gold, Dangers of a Great City, The Great Northwest, The Wages of Sin, Hermone, In-hatogne, Beyond Pardon, and Strife; packed houses; excellent performances; specialties good. Howe's moving pictures 4. Daniel Sully 4. Blue Jeans 6. Daughters of the Poor 9. Victoria Burlesques 14. Manhattan Stock co. 16-21.

NORTHAMPTON.—ACADEMY OF MUSIC (William H. Todd, manager); Hennessey Leroyle in Other People's Money Sept. 13 with a competent co. and a hit. Maud Hillman's co. in repertoire 16-23 did a hand-off business. The specialties were unusually good. The Christian 28. Alma Chester co. 27. A Colonial Girl 19. Jefferson Comedy co. 15. A Contented Woman 18. Jack and the Beanstalk 19.

FITCHBURG.—WHITNEY OPERA HOUSE (Spencey and Oldfield, managers); A Colonial Girl Sept. 21; poor business. Howard Gould and a strong co. gave an excellent performance. Blue Jeans 22; fair business. Maud Hillman co. opened for a week 25 to big business. Plays presented 25-27: Special Delivery, Shift No. 2, and The Lottery of Life. The Span of Life 2. A Temperance Town 4.

WALTHAM.—PARK THEATRE (J. Arthur Burke, manager); Frankie Carpenter co. Sept. 18-23 in Pawn Ticket 20. The Great Brooklyn Handicap, The Strange Adventures of Miss Brown, Mugs' Landing, Bob, and The Ranch King; largest business done at this house in years. Thatcher's Minstrels 30. Blue Jeans 2. A Temperance Town 4.

GREENFIELD.—OPERA HOUSE (Thomas L. Lawler, manager); Howe's moving pictures Sept. 30. What Happened to Jones 4. A Hot Old Time 6. A Contented Woman 10. The Christian 17. Jack and the Beanstalk 20.

TURNER'S FALLS.—COLLE OPERA HOUSE (Fred Cole, manager); A Country Merchant Sept. 25; fine performance; fair house. A Wild Goose Chase 5. Faith 19. The World Against Her 23.

TAUNTON.—THEATRE (Gilbert Pade-ford, manager); Corse Payton Stock co. opened for a week's engagement Sept. 25 in Woman Against Woman; packed house.

MILFORD.—MUSIC HALL (H. E. Morgan, manager); The Christian Sept. 23; excellent performance; large audience. The Heart of Maryland 5. A Temperance Town 15. Maud Hillman co. 16-21.

GLOUCESTER.—CITY HALL (Lothrop and Tolman, managers); Jessie Harcourt co. Sept. 18-23 to big houses. Manhattan Stock co. 27. The Sunshine of Paradise Alley 11. Shea-McAuliffe co. 16-21.

GARDNER.—OPERA HOUSE (F. R. Edgell, manager); Blue Jeans played a good house Sept. 25. The Span of Life 3.

MICHIGAN.

GRAND RAPIDS.—POWERS' (O. Stair, manager); A Texas Steer was successful in pleasing a large audience Sept. 21, notwithstanding that the co. is not as capable as in former seasons. W. H. Bray gave his usual excellent rendition of the Minister to Dahomey. The Wilbur Opera co. is the Fair Week attraction and commenced a week's engagement 25 to good business in La Mascotte, What the co. lacked in merit was fully made up by the specialties and living pictures, which were of a high order. Marion Munda did not appear, her place being filled by Hattie Richardson. The Grand Duchess, Boccaccio, The Bohemian Girl, The Black Hussar, and other operas will follow. West's Minstrels 2.

OSHTON.—O. Stair, manager; The Great Northwest filled the house to the doors 21-23. The effects were most cleverly and expertly executed, especially those of the prairie fire and windmill; co. adequate. On the Suwanee River seems to gain in favor with age, for its business 24-25 was enormous

large and pleased house. The Finish of Mr. Fresh.

BATTLE CREEK.—HAMILTON'S OPERA HOUSE (E. R. Smith, manager). Murray and Mack drew a large and pleased audience Sept. 25. Who Is Who pleased a good house.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, manager). Marks Bros. co. opened Sept. 25 in Paradise Begotten for a two weeks' engagement. Crowded house; satisfaction given.

LUVERNE.—OPERA HOUSE (Laughlin and Campbell, managers). St. Perkins Sept. 19; fair performance; good audience. Blind Boone Concert co. 25 played a large crowd. George F. Hall, lecture 28.

BAY CITY.—WOOD'S OPERA HOUSE (Fred P. Walters, manager). How Hopper was Sing Tracked Sept. 25; fair house. Vitaseope 27. Murray and Mack 29.

MUSKOGEE.—OPERA HOUSE (Cavendish and McGriff, managers). Vitaseope Sept. 25; pleased good business. Wilson Opera co. 27.

SALT STE. MARIE.—OPERA HOUSE (Harry Bisset, manager). Dark.

MINNESOTA.

WASECA.—WARD'S OPERA HOUSE (E. W. Ward, manager). Maloney's Wedding Sept. 18 gave satisfaction to a big audience. Bradley's Vaudeville co. 25-30 canceled. Joshua Simpkins 27. Under the Dome 9. Mr. Plaster of Paris 14. WASECA OPERA HOUSE (A. D. Goodman, manager). Webber Comedy co. 28, 29.

ALBERT LEA.—OPERA HOUSE (W. F. Gage, manager). Oliver Scott's Minstrels Sept. 23; good performance; full house. Katherine Oliver, reader and impersonator, in That Loss of Lowrie's 22 to fair and pleased audience. The Knowles, hypnotists, 25-26.

OWATONNA.—METROPOLITAN OPERA HOUSE (H. H. Herrick, manager). Season opened with Oliver Scott's Minstrels Sept. 18 to large audience; performance good. In Old Kentucky 22; big house; performance first class. Warner Comedy co. 25-30. Mr. Plaster of Paris 14. Robert B. Mantell 24.

WINONA.—OPERA HOUSE (O. F. Burlingame, manager). In Old Kentucky Sept. 23; very business; strong co. The Day Train and The Wheel of Fortune 22, 23 to fair business. Vitaseope 25-27. The Black 28.

FAIRBURY.—GRAND OPERA HOUSE (C. E. White, manager). In Old Kentucky Sept. 23; good business; appreciative audience. Joshua Simpkins 28. Under the Dome 9.

PIPESTONE.—FERRIS GRAND (A. D. Ferris, manager). Blind Boone Sept. 23; fair house. All Larsen Concert co. 6. Warren Noble's co. 23-28.

CROOKSTON.—GRAND OPERA HOUSE (Kirsch and Montague, managers). Von Yonson Sept. 22; large house pleased.

ST. PETER.—OPERA HOUSE (H. J. Ludke, Jr., manager). In Joshua Simpkins Sept. 30. Mr. Plaster of Paris 12. Martin's U. T. C. 17.

MANKATO.—THEATRE (Charles Hedder, manager). Joshua Simpkins Sept. 28. Con Hollow 7. Under the Dome 10.

MISSISSIPPI.

NATCHEZ.—TEMPLE OPERA HOUSE (Clark and Gardner, managers). Chapman-Warner co. Sept. 18-23; good business; excellent co. Repertoire: A True Kentuckian. All a Mistake. Canille. Francesca da Rimini. Wanted a Wife, and The Circus Girl. How Smith Met Jones cancelled. Al G. Field's Minstrels 20.

MOBILE CITY.—NEW OPERA HOUSE (C. W. Crabbe, manager). ITEM: House has been overhauled and renovated, new opera chairs and new carpets have been put in making it very attractive. Season will open about 15. C. W. Crabbe, THE MISSISSIPPI correspondent here, succeeds W. R. Canton as manager.

GREENVILLE.—LAKE'S OPERA HOUSE (H. E. March, manager). On account of the yellow fever in Jackson and New Orleans the season has not yet opened. How Smith Met Jones 28 had to cancel. The new theatre will be ready in February.

MERIDIAN.—GRAND OPERA HOUSE (L. Rothenberg, manager). Season opened Sept. 23 with The Telephone Girl; good performance; large house. George W. Monroe 30. Mile. Fifi 4. Mulder and Rouiere 14. Al G. Field's Minstrels 18.

MISSOURI.

ST. JOSEPH.—TOOTLE THEATRE (A. U. Phibley, manager). Dear Old Charlie Sept. 18, with George C. Boniface in the title role, assisted by Kathryn Caterman, Bertha Waltzinger, George Ober, and Stephen Malay, to large and pleased audience. Shenandoah 22, 23; large crowds; good performance. West's Minstrels 25. LYCUM THEATRE (C. U. Phibley, manager). Della Pringle co. 17-21 presented The Police Inspector, The Midnight Express, Faust, Pawn Ticket 20. A Share for Honor, Canille, and The Irish Girl, to fair business. At Piney Ridge 21, 25; large audiences. A Man of Mystery 29, 30.

MOBERLY.—HEGARTY'S OPERA HOUSE (P. Hallock, manager). Ewing-Taylor co. Sept. 18-23, presenting Money, Cyrano de Bergerac, A Social Fraud, Leah the Forsaken, Don Cesar de Bazan, and Lost in London; good business; first-class co. A Man of Mystery 28. Joshua Simpkins 6.

LOUISIANA.—PARK'S OPERA HOUSE (Druey Parks, manager). Joshua Simpkins Sept. 28. Hans Hanson 2. BERNETT OPERA HOUSE (Max Michael, manager). Dark.

CARROLLTON.—WILCOXSON OPERA HOUSE (H. H. and H. J. Wilcoxson, managers). A Man of Mystery Sept. 25. Hermann the Great co. 23. Casey's Troubles 29.

HANNIBAL.—PARK THEATRE (J. B. Price, manager). A Man of Mystery to good business Sept. 25. At Gay City Island 1.

WEBB CITY.—OPERA HOUSE (W. S. Montgomery, manager). Malara's Minstrels Sept. 23; pleased full house.

NEVADA.—MOORE'S OPERA HOUSE (E. H. Stetmund, manager). Richards and Cristie Specialty co. Sept. 19; good house; audience pleased.

KIRKSVILLE.—SMITH'S OPERA HOUSE (B. F. Heiny, manager). Christy and Richardson Specialty co. 2. Hoyt's Comedy co. 9-14.

FAYETTE.—OPERA HOUSE (Lee Holladay, manager). Season will open 2 with Uncle Josh Sprucey. Ottumwa's Male Quartette 3. Myra Collins co. 9-14.

MONTANA.

BUTTE.—GRAND OPERA HOUSE (G. O. McFarland, manager). A Breezy Time to crowded house. Sept. 17-19; specialties excellent. Gorton's Minstrels to good business 22-24. The Heart of Chicago 25-27. A Black Sheep 28-30. Von Yonson 1-3. The Girl from Chilli 4, 5. Mistakes Will Happen 7, 8. Countdown 9-11. My Friend from India 12-14. Gran Opera co. 15-21. In Old Kentucky 22-24. Modjeska 26-28.

ANACONDA.—THEATRE MARGARET (Park and McFarland, managers). A Breezy Time Sept. 18; light business; performance fair. A Breezy Time 30; good house; performance well received. Gorton's Minstrels 21; light house; performance ordinary. A Black Sheep 27. The Heart of Chicago 28. Von Yonson 30.

MISSOULA.—UNION OPERA HOUSE (John Maguire, manager). A Breezy Time Sept. 19; good house; fair performance. A Breezy Time 22, 23; big house; good performance. The Heart of Chicago 26.

HELENA.—MING'S OPERA HOUSE (E. T. Wilson, manager). A Breezy Time Sept. 16; fair house and performance. Gorton's Minstrels 26. Von Yonson 29.

BOZEMAN.—OPERA HOUSE (A. R. Cutting, manager). The Heart of Chicago Sept. 23; excellent performance; good house. Von Yonson 28. Gorton's Minstrels 20.

BILLINGS.—OPERA HOUSE (A. L. Babcock, manager). The Heart of Chicago Sept. 23; large and appreciative audience. Von Yonson Sept. 25; good sized and pleased audience.

NEBRASKA.

LINCOLN.—THE OLIVER CRAWFORD and Zehring managers. Season opened Sept. 14, 15, with A Milk White Flag, co. strong business; large opening. Under the Dome 15. Shenandoah 21; crowded house.

enthusiastic audience. A Bachelor's Honeycomb 22, 23 gave satisfaction; business fair. At Piney Ridge 27. Dear Old Charlie 29. THE FRANKS (Crawford and Zehring, managers). Regular opening Sept. 11-16 with Metropolitan Opera co.; co. good, but on account of counter attraction business only fair. Town Topics 25-27; co. better than last season; good business. The Hottest Coon in Dixie pleased; big business. Della Pringle 9-14. Chattanooga 16-18.

FAIRBURY.—OPERA HOUSE (Simpkins and Greedy, managers). Alla Haywood Sept. 15; pleased. The Hottest Coon in Dixie 25, 26. STEELE'S OPERA HOUSE (A. V. Pease, manager). Pond-Berlin co. 11-16 presented Man and Master, Jerry the Tramp, Her Brother's Keeper, The Fireman's Ward, Twist Love and Honor, and The Vagabond to increasing business. Labadie's Faust 16.

BEATRICE.—PADDOCK OPERA HOUSE (R. D. Fuller, manager). Ward and Sackett's comedians presented the amusing farce comedy A Bachelor's Honeycomb 25 to a fair-sized audience. The Hottest Coon in Dixie 25. Town Topics 3. At Gay City Island 12. Richards and Pringle's Georgia Minstrels 17. ALBION (H. G. L. Platt, manager). Dark.

WABOO.—OPERA HOUSE (Thomas Killian, manager). Season will open 7 with Richards and Pringle's Minstrels. The Heart of Chicago 25. ITEM: Manager Killian has had the house entirely repainted and refurnished, three new sets of scenery have been added, and the dressing rooms remodeled.

NORTH PLATTE.—LLOYD'S OPERA HOUSE (Warren Lloyd, manager). A Milk White Flag Sept. 21; large house; performance excellent. Carrington's Entertainers 2, 3.

GRAND ISLAND.—BARTENBACH'S OPERA HOUSE (H. J. Bartenbach, manager). Alla Haywood Sept. 19; fair business; satisfaction given. Redmond Dramatic co. 25-30. Casey's 400 2.

NEBRASKA CITY.—THE OVERLAND (Carl Morton, manager). A Bachelor's Honeycomb Sept. 21; top-heavy house; fair performance. At Piney Ridge 26. A Man of Mystery 2.

BROKEN BOW.—NORTH SIDE OPERA HOUSE (E. R. Purcell, manager). Redmond Dramatic co. 27.

NEVADA.

RENO.—McKISSICK'S OPERA HOUSE (Ed Piper, manager). Elford Stock co. 17-23. A Genuine Yentleman 25.

NEW HAMPSHIRE.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, manager). The Empire Stock co. closed a week of last business to pleased audiences Sept. 23. After the close of the second night's performance several members of the co. were entertained and in turn entertained at a banquet given by the owner of the theatre, Hon. Frank Jones, to the agents of the Granite State Fire Insurance Co., of which he is president, at his magnificent hotel, The Wentworth, at Newmarket. That night's Minstrels gave a fair performance to a big audience 25. Gorman's Troubadours 29. A Colonial Girl 2.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, manager). Kellar Sept. 23; pleased good house. George Thayer's Minstrels 26 drew a large house. A Colonial Girl 2. Mile. Fifi 4. A Temperance Town 3. On and Off 4. Corse Payton's Stock co. 9-14. PARK THEATRE (Ormsby A. Court, manager). Fabio Romani 21-23 gave satisfaction to large houses. Sam T. Jack's Burlesque co. 25-27 to S. R. O. Rose Hill's English Folly co. 28-30. Victoria Burlesques 24. Go-Won-Go-Mahawk 5-7.

NASHUA.—THEATRE (A. H. Davis, manager). Blue Jeans to crowded house Sept. 21; performance good. E. V. Phelan Stock co. opened to S. R. O. 25. Forgiven. As in a Looking Glass. Held by the Enemy. A Slave of the Car. Captain Swift. Monte Cristo. Lady Audley's Secret. A Southern Home. The Hero of the Nonchance were presented very capably. George W. Wilson co. 27.

DOVER.—CITY OPERA HOUSE (George H. Demeritt, manager). Waite's Stock co. supporting N. S. Wood, opened for a week Sept. 25 in Out in the Streets to a packed house. During the week the following plays will be presented: The Orphans of New York. Adrift in a Great City. Jack Sheppard, and Cruel New York.

BERLIN.—CLEMENT OPERA HOUSE (F. M. Clement, manager). The Sunshine of Paradise Alley to S. R. O. Sept. 21; receipts largest in history of houses; performance good. A Temperance Town 29. Other People's Money 4. What Happened to Jones 9. The Heart of Maryland 13.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, manager). The Good Mr. Best Sept. 25; small audience; performance poor. The Christian 2. On and Off 3. The Sunshine of Paradise Alley 5. Dorothy Hoyle concert 12.

LACONA.—MOLTON OPERA HOUSE (I. M. Cottrell, manager). Howe's moving pictures Sept. 22 to S. R. O. The Good Mr. Best 26; good performance and house. A Temperance Town 2. The Sunshine of Paradise Alley 6.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, manager). Rice's Comedians Sept. 18-21 in The Heart of Russia. A Fool and His Money. His Friend's Wife, and The Counterfeiters; good business; audiences pleased.

NEW JERSEY.

ELIZABETH.—LYCUM (William M. Drake, manager). The Sporting Duchess Sept. 23; pleased a good house. An Easy Mark 25; fair business; excellent performance. May Irwin in Sister Mary 26 attracted her usual large audience; performance excellent. A Lion's Heart 27 was excellently performed to a fair house. The Blondells 7. The Highwayman 10. Hi Hubbard 14. Sawdust Drama 16. JACOBSON'S THEATRE (George W. Jacobs, manager). Stetson's U. T. C. 23; business light; good performance. When London Sleeps 28; performance excellent; capacity business. An American Girl 29. Vanity Fair 30. George Coghlan 2. The Day Train 3. The World Against Her 4. The Great Train Robbery 6. Madame Jannuscheck 9. Banda Rossa 17. James Kidder Handford co. 19. Zaza 29. The French Maid 21. Blue Jeans 21. Kelley Shannon co. 26.

TRENTON.—TAYLOR OPERA HOUSE (A. H. Stetmund, manager). Waite's Comedy co. closed a successful week Sept. 23 with My Uncle from Maine. The business this week has been phenomenal, commencing with May Irwin in Sister Mary, when not even standing room was to be had. Miss Irwin has this season not only the best co. she has given us, but also the jolliest play. The King of the Opera Ring 25 to another house where standing room was at a premium. Way Down East 25, 26; every seat was sold when doors opened; delightful performance. Charles Coghlan 3. The Air Ship 4. A Lion's Heart 7. Under the Red Robe 10. Lewis Morrison 12. Peck's Bad Boy 13. Sowing the Wind 17. Banda Rossa 18.

PATERSON.—OPERA HOUSE (John J. Goetchius, manager). Way Down East Sept. 23; good house; co. pleased. A Lion's Heart 28-30. The Spooner 27. EDEN THEATRE (H. E. Tooley, manager). The Lobster 25-29 drew good houses. Fisher and Carroll headed a clever co. The comedy, by Edgar Selden, deals with the suburbanite and commuter question, and is full of funny situations and catchy musical numbers. The scenery is good and the specialties up to date. Daughters of the Poor 24. Knobs of Tennessee 25.

ORANGE.—MUSIC HALL (Charles Dodd, manager). McGuffey's educated horses Sept. 22, 23; business good; performance pleasing. Stetson's U. T. C. 2; performance and business satisfactory. COLUMBIAN THEATRE (John T. Platt, manager). Maloney's Irish Visitors 27; performance poor; fair business. ITEM: Manager Dodd announces that he will play repertoire one week each month. Manager Platt contemplates an early performance of Hazel Kirke by his co.

PLAINFIELD.—STILLMAN MUSIC HALL (Maze Edwards, manager). Way Down East Sept. 19; pleased audience; S. R. O. Stetson's U. T. C. to good business 22. The Hyster 23; fair house; co. fair. Kelly's Kids 26; pleased audience. Hurley Burley 30. The Air Ship 3. The Great Train Robbery 5. Gus Hill's Vanity Fair 7. The Highwayman 11. The Rising Generation 12. Knobs of Tennessee 14.

DOVER.—BAKER OPERA HOUSE (William H. Baker, manager). When Durand Troubadours Sept.

23 gave satisfaction to fair house. The Colonel and I 26; good house; fair performance. The World Against Her 2.

LAKEWOOD.—ACADEMY OF MUSIC (J. B. Dickinson, manager). Denton's Minstrels Sept. 26; good business; performance amusing. Regular season will open 5 with Maloney's Irish Visitors. Along the Kennebec 13 canceled. The Prodigal Father 19.

RED BANK.—OPERA HOUSE (C. E. Newman, manager). The King of the Opera Ring Sept. 23; excellent performance; crowded house. Chester De Vonde Stock co. 27.

ASBURY PARK.—OPERA HOUSE (H. F. Morris, manager). Stetson's U. T. C. Sept. 23; S. R. O.; co. good. A Lion's Heart 25, 26. The Air Ship 27.

BOONTON.—HARRIS LYCUM (Harris Brothers, managers). A Lion's Heart 2.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (B. C. Pitterner, manager). Bethen Theatre co. Sept. 25-30. Grimes' Cellar Door 4.

NEW YORK.

SYRACUSE.—WIERING OPERA HOUSE (M. Reis, lessee). John L. Kerr, manager. Rose Melville in Six Hopkins Sept. 20, 21; pleased fair-sized houses. Otis Harlan in My Innocent Boy drew well 22; performance good. Tru-laway of the Wells 26 to a large house. Because She Loved Him So 27. Sol Smith Russell 28. A Runaway Girl 29, 30. Jefferson Comedy co. 3. Jonah and the Whale 4. The Dairy Farm 57. BASTABLE THEATRE (Sam S. Shubert, manager). The Queen of Chinatown was well done and attracted large upper houses 21-23. On the Wabash 25-27; fair performance to light business. The Prodigal Father 24. A Soldier of the Empire 57. DUNFEE'S THEATRE (A. A. Graff, lessee). George A. Edes, manager. All Alford pleased fair-sized houses 21-23. London Belles attracted moderate attendance 25-27; good performance. A Social Maid 28. Butterfly Burlesque 24. ITEM: Mrs. E. C. Pettie is spending a few weeks at home here, after which she will rejoin her daughter, Edna May, in London. The State convalescence of Knight Templars has injured the show business this week.

PEEKSKILL.—DEWEY OPERA HOUSE (F. S. Cunningham, manager). Lewis Morrison opened his season Sept. 26 in Frederick the Great, by George Foster Platt. On account of heavy rains obstructing the Central R.R. the scenery from Columbus, O., did not reach here until 7 P.M. 28. The house was sold out and the audience patiently waited until 10 o'clock for the curtain to rise. Scott's comedy, though badly handicapped by an imperfect performance, made a very favorable impression upon the audience. George Foster Platt, the author, has built his drama around the man Frederick rather than around the great general. The action is quick, the comedy scenes delightfully bright, and the scenic display brilliant. Lewis Morrison was thoroughly successful in the title role, and Florence Roberts as La Barbarina scored a hit. Scott's comedy, though badly handicapped by an imperfect performance, made a very favorable impression upon the audience. 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ger: The Heart of Chicago Sept. 19 to light house. Maud Sutton's songs elicited much applause. Vita scope 25. The Girl from Chit 18. Mr. Plaster of Paris 25.

JAMESTOWN.—OPERA HOUSE (W. Seombe, manager): Dark.

OHIO.

DAYTON.—VICTORIA THEATRE (George C. Miller, manager): Sousa's Band to light business Sept. 22. It is needless to add that one of his delightful programmes was rendered to the satisfaction of the music loving. — **PARK THEATRE** (Harry E. Ficht, manager): Hearts of the Blue Ridge to excellent business 21. A beautiful play well presented. A Bell Boy 25. S. R. O. A farcical comedy with a plot satisfactorily interpreted by a competent cast. John Gilbert was extraordinarily funny. Royal Burlesques 25. An Easy Mark 24. Joseph Hart Spent 25. A Breezy Time 16. Faust 19. — **ITEM:** Manager Harry E. Ficht has accepted the directorship of the Nashville Street Fair and will make it one of his emphatic successes.

J. W. WEIDNER.

TOLEDO.—VALENTINE THEATRE (M. B. Bohn, manager): Otto Klaves, business manager: Robert B. Mantell opened the regular season Sept. 22, appearing in The Dagger and the Cross. Business was good and the play pleased although somewhat lengthy. The stage settings were very good. — **LUTHER THEATRE** (Frank Burt, manager): The Doctor Express to fair business 21.23. play capably presented. A Guilty Mother 21.23. medium-sized house. — **BURT'S THEATRE** (Frank Burt, manager): Darkest Russia has never been handled better than by the present co., which held forth 21.23 to fair house. His Better Half, a rollicking farce with good specialties, to good houses 24.25.

C. M. EDSON.

SPRINGFIELD.—GRAND OPERA HOUSE (E. B. Feltz, manager): Ambro Dramatic co. to good business Sept. 23, giving satisfaction in The Land of the Living, The Fire Patrol, and Falsely Accused. Sousa's Band entertained packed house 22. Jefferson De Angelis 23 was greeted by a large audience that fully appreciated the presentation of The Jolly Musketiers. Hearts of the Blue Ridge 23: fair audience. Dorothy Lewis played in the leading character. Curran war pictures 29. Darkest Russia 30. Gibney Hoeller co. 24. The Spider and the Fly 25. In W. C. Opera House, Charles Bruner, manager: Remember the Maine 23: fair business, clever co. The Heart of Chicago 25 was enjoyed by a full house. Under the Dome 25. Uncle Josh Sprucey 30. Humpty Dumpty 2. A Guilty Mother 5. A Wise Woman 7. — **ITEM:** John P. Carroll joined Hearts of the Blue Ridge at Dayton.

AKRON.—GRAND OPERA HOUSE (W. F. Stuckles, manager): Jefferson De Angelis Opera co. in The Jolly Musketiers Sept. 22: excellent co., large and delighted audience. Brown's in Town 25: very good; audience pleased. Le W. Sprucey, Fred Harr, Francis Hope, Clayton Kennedy, Sara O. S. good, and Edythe Well as usual, their roles very gracefully. The Heart of Chicago 25. A Trip to Chinatown 30. Hummel's Ideals 27. — **ITEM:** Charles Bruner, leader of the Opera House archestra, left for Washington to assume the leadership of the Grand Opera House orchestra in that city. Gus Smith succeeds him.

MARIETTA.—AMERICAN L. M. Luchs, manager: A Guilty Mother 23. Under the Dome 23. Why Smith Left Home 21. Hearts of the Blue Ridge 21. Under the Dome 21. — **ITEM:** M. G. Soper, manager: Murray Comedy co. closed a week 23 with The Fatal Error, Triss, Fogg's Ferry, and The Engineer. Full house: good co. South Before the War 26: good house: good attraction. Remember the Maine 30. A Day and a Night 6. Robin Hood, Jr. 10. A Wise Woman 16. Morrison's Faust 23.

MASSILLON.—NEW ARMY 4. C. Haverstack, manager: Brown's in Town Sept. 22. Remember the Maine 23. The Real Thing 3. Uncle Josh Sprucey 25. Under the Dome 11. A Child of the South 12. Morrison's Faust 13. — **ITEM:** Richard's New Opera House (Gustav J. Suter, manager): Uncle Seth Haskins Sept. 23: packed a good house. Dorothy Lewis 24. Julia Walters 6. His Busy Day 10. Diamond Brothers' Minstrels 15. Huntley Jackson co. 19. — **ITEM:** Russell's Comedians are reorganizing here and expect to start out week of 2.

LIMA.—FATHER OPERA HOUSE (H. G. Hyde, manager): The Huntley Jackson co. closed a week of good business Sept. 23. Repertory: The Farnold, The Fast Mail, For Liberty and Love, The World, The Detour, Rip Van Winkle, and My Mariland. Under the Dome played a large house 25. Darkest Russia 24. The Spider and the Fly 24. The Little Minister 3. Humpty Dumpty 4. — **ITEM:** Mrs. Walter S. Baldwin (Pearl Melville) left for Terre Haute, Ind., to spend a week with friends, and then join Mr. Baldwin at New Orleans.

TIFFIN.—NORRIS OPERA HOUSE (C. F. Collins, manager): Knoxville Dramatic co. Sept. 23: packed house, excellent. The Signal of Liberty, The Heart of the Mountain, The Senator's Daughter, East Lynne, and Life in Greater New York. — **ITEM:** Through the kindness of the Keys one co. and Manager Collins the orphans of the National Junior O. A. M. Home were invited to a special performance afternoon of 23.

SALEM.—GRAND OPERA HOUSE (Charles E. Bolton, manager): Little Irene Myers co. closed a successful week Sept. 23, presenting The Signal of Liberty, Little Lord, Auntie, The Two Orphans, and The Times of a Girl at City. The Three Musketiers 27. Remember the Maine 3. Side Tracked 5. His Busy Day 9. A Child of the South 13. Morrison's Faust 11. Uncle Josh Sprucey 19. A Soldier's Sweetheart 20. Richards and Pringle's Minstrels 21.

BELLEFONTAINE.—GRAND OPERA HOUSE (Thompson and Whitehill, managers): Gibney Hoeller co. Sept. 22 in Forgiven, The Woman in Black, and The Charity Ball, broke popular prices record on opening night and sustaining quality of performance and attendance throughout. Dorothy Lewis in Hearts of the Blue Ridge 23: fair audience. Under the Dome 23. Little Irene Myers co. 27. — **ITEM:** Charles A. Koster, late of Hi Henry's department of publicity, is sojourning here.

NEWARK.—AMERICAN L. B. Rosebraugh, manager: Uncle Seth Haskins delighted a good house Sept. 21. Sousa's Band 24: large audience. Key Stone Dramatic co. opened 25 for a week. Repertory: Escaped from the Law, The Signal of Liberty, Life in Greater New York, Christmas Bells, The Mystery of Woodlawn, The Lady of Camille, The Heals, and Patrick's Slave. This being County Fair Week, business promises to be immense.

CHICAGO.—OPERA HOUSE (Louis Summerhager, manager): Season will open 2 with Julia Walters in H. W. Hopper was sidetracked. The Real Thing 12. The Girl from Chit 21. A Child of the South 28. — **ITEM:** The Opera House has been repaired and electric lights and new scenery have been added. The prospects for the coming season are very bright. The bookings are the best since the house was reopened under the present management.

ASHTABULA.—AMERICAN L. M. Haskell, manager: S. Plunkard Sept. 25: large house, performance good. William Melville, of this place, was warmly welcomed. A Child of the South 29. Skipped by the Light of the Moon 30. The Heart of Chicago 2. — **SMITH'S OPERA HOUSE** (James L. Smith, manager): The Real Thing 26: poor house and attraction. A Hot Time in Dixie 6. Uncle Josh Sprucey 11.

NEW LEXINGTON.—SMITH OPERA HOUSE (T. J. Smith, manager): The Marked and Harder co. opened the regular season Sept. 15, presenting The Heart of Georgia, The Sultan's Daughter, The Engineer, The Hoosier, The Stars of New York, The Magnolia, and The Great Diamond Robbery. Large and pleased audiences. Della Brown Concert co. 6. A Soldier's Sweetheart 10. Under the Dome 18. A Kentucky Girl 25.

YOUNGSTOWN.—OPERA HOUSE (Engene Rod, manager): Puddinghead Wilson Sept. 25: big house: well received. A Child of the South 25. The Heart of Chicago 30. Primmie and Dicks' Minstrels 1. Why Smith Left Home 2. Human Hearts 4. Remember the Maine 4. Rose Mayville 5. Burr McIntosh 6. — **ITEM:** A new drop curtain now adorns the Opera House.

CANTON.—THE GRAND M. C. Barber, manager: What Happened to Jones Sept. 21: fair business. A. Kerson De Angelis Opera co. in The Jolly Musketiers 22: large audience. Hummel's Ideals opened for a week 25 to capacity in the Heart of the Storm. Lost in New York 26. The Span of Life 5. Why Smith Left Home 4. Uncle Josh Sprucey 7.

XENIA.—CITY OPERA HOUSE (C. L. McCallan, manager): Uncle Josh Sprucey Sept. 21. S. R. O. performance good. Remember the Maine 23: packed

a crowded house. Under the Dome 30. — **ITEM:** Stage Carpenter Harrell, of Remember the Maine, left the co. here on account of illness.

MANFIELD.—MEMORIAL OPERA HOUSE (E. R. Endly, manager): Robert B. Mantell and his splendid co. presented The Dagger and the Cross Sept. 21 to a good-sized and highly pleased audience. Edwin Mayo 23 played Puddinghead Wilson to a large audience. A Child of the South 4. Human Hearts 9.

HAMILTON.—GLOBE OPERA HOUSE (Conor and Smith, managers): A Texas Steer Sept. 23. S. R. O.; performance good. Katie Putnam and Will H. Bray shared honors. Nashville Students 25: big house. Humpty Dumpty co. 25. A Bell Boy 9. Uncle Seth Haskins 11.

ALLIANCE.—OPERA HOUSE (Squire and Doran, managers): Uncle Seth Haskins gave satisfaction to large audience Sept. 25. Brown's in Town 25. The Real Thing 2. Remember the Maine 6. A Child of the South 7. — **CRIVEN'S OPERA HOUSE** (J. C. Craven, manager): The Heart of Chicago 29.

MARYSVILLE.—CITY OPERA HOUSE (Anderson and Lovell, managers): The Heart of Chicago Sept. 26: performance excellent: crowded house. Macduffy-Patterson co. 25. — **ITEM:** Ed W. Rowland, manager of The Heart of Chicago, was called to New York by the death of his mother.

WARREN.—OPERA HOUSE (Elliott and Geiger, managers): Regular season opened Sept. 25, with Brown's in Town to fair audience on account of heavy rain; excellent co. A Trip to Chinatown 25. Human Hearts 3. Paul Kauver 5. Remember the Maine 7.

ZANESVILLE.—OPERA HOUSE (R. D. Schultz, manager): His Better Half Sept. 23: packed a large audience. Sousa's Band gave the usual satisfactory concert 23. Remember the Maine drew heavily 27. Why Smith Left Home 5. Paul Kauver 6. Darkest Russia 10. Tim Murphy 11.

LORAIN.—WAGNER OPERA HOUSE (Charles Knapp, manager): Little Trixie co. to good business Sept. 23: poor. A Bunch of Keys 25. S. R. O.; performance good. Godfrey's Band 12. — **ITEM:** Upper was sidetracked 3. Human Hearts 6. Darkest Russia 7. Remember the Maine 9.

SANDUSKY.—NIELSEN OPERA HOUSE (Charles Bantz, manager): Huntley Jackson co. opened for a week Sept. 25 to S. R. O. The Farnold, The Fast Mail, For Liberty and Love, and The World are in the repertoire. The Little Minister 2. Brown's in Town 5. Uncle Seth Haskins 9.

ST. MARY.—GRAND OPERA HOUSE (H. G. McLain, manager): An Easy Mark Sept. 25: failed to appear. Darkest Russia 26: good house: performance excellent. Brown's in Town 12. People's Theatre (Robert and Venable, managers): Under the Dome 25: failed to appear. A Wise Woman 11.

TORONTO.—PARK OPERA HOUSE (E. C. Clark, manager): A Child of the South turned people away Sept. 25: performance good. Diamond Brothers' Minstrels 5. Frank Davidson 12. Under Flags of All Nations 19. The Boy from Boston 21.

PHILA.—OPERA HOUSE (C. C. Sank, manager): Under the Dome Sept. 25: good business: performance pleasing. Darkest Russia 29. Gibney Hoeller co. 35. Russell's Comedians 19. Brown's in Town 13.

MAKIN.—GRAND OPERA HOUSE (Charles E. Petty, manager): His Better Half Sept. 22: good house: good co. Murray Comedy co. opened for Fair Week 25 in The Senator's Daughter and The Three Musketiers 24. Darkest Russia 5.

EAST LIVERPOOL.—NEW GRAND JAMES NORRIS, manager: Hummel's Ideals closed a successful week Sept. 23, presenting The Charity Girl, Fanchon, and The Census Taker. Little Trixie to good house 26. Uncle Seth Haskins 21: good business.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, manager): The Three Musketiers 20: big house: receipts, \$300: satisfaction given. Hearts of the Blue Ridge 30. Human Hearts 5. Darkest Russia 11.

NAPOLÉON.—OPERA HOUSE (B. B. Eitzer, manager): A Breezy Time Sept. 13: good house: excellent co. receipts, \$34. Money to Burn 21: good business and co. Uncle Seth Haskins 19. Solon Stetson Dramatic co. 16.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Catter, manager): Uncle Josh Sprucey to S. R. O. Sept. 25: performance good. Nashville Students 20. A Guilty Mother 1.

ELYRIA.—OPERA HOUSE (W. H. Park, manager): S. Plunkard Sept. 23: good business and performance. A Bunch of Keys 25. Skipped by the Light of the Moon 2.

KENTON.—DICKSON'S GRAND OPERA HOUSE (Henry Dickson, manager): The Faldwin Melville co. opened for a week Sept. 23 in Moths to S. R. O. Under the Dome 4.

CAMBRIDGE.—HAMMOND OPERA HOUSE (R. Hammond, manager): Uncle Seth Haskins Sept. 22: large audience: performance pleasing. Remember the Maine 28.

BRONTON.—MASON'S OPERA HOUSE (B. F. Ellis, manager): Casey's Troubles Sept. 21: large audience: performance good. The Spider and the Fly 25. Nashville Students 3. A Breezy Time 10.

TROY.—OPERA HOUSE (Barrett Brothers, managers): Gibney Hoeller co. opened Sept. 23 for the week in Forgiven; every seat sold; performance good.

CADIZ.—OPERA HOUSE (E. M. Brown, manager): A Child of the South Sept. 22: packed house: excellent. Carner Stock co. 27. Fair Week: The Danger Signal 10.

CHILLICOTHE.—MASON'S OPERA HOUSE (E. S. Robinson, manager): Uncle Josh Sprucey Sept. 26. S. R. O.; performance satisfactory. A Bell Boy 25. Gibney's Minstrels 30. Darkest Russia 7.

URBANA.—MARKET SQUARE THEATRE (Frank McAlm, manager): Remember the Maine Sept. 22: packed house: good. Darkest Russia 28.

NEWCOMERTOWN.—CITY OPERA HOUSE (W. D. Swan, manager): Carner Stock co. opened for a week Sept. 25 to good business: good.

ADA.—WHITESIDE THEATRE (A. W. Catter, manager): Money to Burn Sept. 25: packed house: good business. The Girl from Chit 18. A Breezy Time 24.

FREMONT.—OPERA HOUSE (Hem and Haynes, managers): Baldwin Melville co. 27.

CALDWELL.—OPERA HOUSE (L. Bedford, manager): Remember the Maine Sept. 25.

OKLAHOMA TERRITORY.

PERRY.—OPERA HOUSE (Dolaney and Wadsworth, managers): Grime's Cellular Door Sept. 13: good house: satisfaction given. Keep it Dark 2. Hines and Weststrom's co. 16.21.

OREGON.

LA GRANDE.—STEWART OPERA HOUSE (D. H. Stewart, manager): Dark.

SALEM.—READ'S OPERA HOUSE (Parton Brothers, managers): Jessie Shirley co. played first part of week Sept. 19, to good business, presenting Boris, Married in Haste, and Trilby; audiences pleased. Vanity Fair 12.

PENNSYLVANIA.

MAHANOV CITY.—GRAND OPERA HOUSE (J. J. Quirk, manager): The Crane Players presented The Boy from Boston to a fair house Sept. 23. The Little Elmore Sisters in their singing and dancing specialties captured the audience. Fields and Hanson's Minstrels, on three days, advertising, left a rainy night 25 and played to a half filled house, performance fair. Mr. Buff of New York 30 canceled. A Hot Old Time in Dixie 29. The Holy City local 3.4. The Irish Alderman 6. Lewis Morrison 9. The Queen of the Desert 11. International Opera co. 13. — **ITEM:** Henry Melville, star and manager of The Mountain Hero, left the co. here 25. The eleven members of the co. have salaries due them, and are in debt for board while en route home three or four days. The co. will play several dates in near-by towns until they are enabled to return to New York. H. R. Hopper, treasurer of The Boy from Boston, left the co. here 25 and Frank Fields succeeded him at Nashville 25. Frank Deverge just hiset with Fields and Hanson's Minstrels here 25. A new lodge

of Elks will soon be instituted at Mahanov. — **F. D. Corbett**, manager of the Lehman Opera House last year, is looking after the front of the house for The Cherry Pickers co. on tour. Professor Jones, of the Grand orchestra, is directing a local production of The Holy City.

R. W. SHRETTINGER.

ALLENSTOWN.—ACADEMY OF MUSIC (W. E. Worman, manager): Vance Comedy co. Sept. 23: opened to a packed house. Plays presented: The Limited Mail, Patent Applied For, The Hidden Hand, and The Queen of the Circus. Mitchell's All Star Players opened for a week 25, giving an excellent production of Government Acceptance to a well filled house. The Air Ship 6. A Trip to Chin Town 7. King's Dramatic co. 9.14. The Lyric. Mishraed Warman, managers: This theatre is rapidly approaching completion. The interior decorations are nearly all finished, and the auditorium presents a magnificent appearance. Everything will be in order for the grand opening 10 with Louis Morrison in Frederick the Great. Because She Loved Him So 12. The Highwayman 14. Under the Red Robe 17. Kellar in Cross 19. The Sporting Duchess 20. James Kidder Hanford co. 21. Kellar Shannon co. 24. Zaza 25. Eight Bells 26. The French Maid 27.

WILKES-BARRE.—THE NESBITT (M. H. Burend, manager): S. D. Smith Haskins in The Hon. John Grizzly Sept. 25 to capacity. May Irwin in Sister Mary 25: large audience. On Harlan 29. Jonathan and the Whale 2. Tim Murphy 3. Lewis Morrison 5. Phroso 6. — **GRAND OPERA HOUSE** (M. H. Burend, manager): Katherine Robert co. finished week of 15 to large business in Romeo and Juliet. A Nutmeg Match, and The Devil's Mine. Charles Ley came co. opened for a week 25 to S. R. O., giving a week 25. The Black Flag. The Comets Taker, and Moths of Society. The Sleeping City 24. Murray and Mack 57.

READING.—GRAND OPERA HOUSE (George M. Miller, manager): Myrtle and Harder co. in The Heart of Georgia. The Engineer. The Sultan's Daughter. The Hoosier Broom. Miss Harlan, Sarum, and Miss Fries from Fries to large houses Sept. 25:26: performance well given. Willis Brothers return date 2.3. — **ACADEMY OF MUSIC** (John D. Misher, manager): Two Jolly Rovers 21. The Cherry Pickers 23. King Dramatic co. in The Cotton King. Faust. The War of Wealth. Monte Cristo. Cumberland 31. and The Cotton King. Morrison's co. presented Faust in an excellent manner to crowded house 36. The Cherry Pickers 25.

SCRANTON.—LYCEUM THEATRE (Burgunder and Reis, lessees): H. R. Long, manager: The Queen of Chinatown Sept. 25:26: good houses: good co. May Irwin in Sister Mary drew her usual large crowd 25: good performance. My Innocent Boy 30. Tim Murphy 2. Jonathan and the Whale 3. Phroso 5. Lewis Morrison 6. — **ACADEMY OF MUSIC** (Burgunder and Reis, lessees): H. R. Long, manager: Katherine Robert co. to capacity 25. Repertory: Madame Sansone, Killarney, Shall We Fugate Her, Romeo and Juliet, and A Nutmeg Match. Gotham Stock co. 27.

HARRISBURG.—GRAND OPERA HOUSE (Markley and Kappel, managers): A Day and a Night to good business Sept. 25. The co. does not suffer from comparison with the original. Bert Thayer, W. H. Currie, and Hattie Williams enacted the leading parts most satisfactorily. Vance Comedy co. 25.26 to good business. Repertory: The Limited Mail, Patent Applied For, The Queen of the Circus, and Arabian Nights. Black Coon co. 28. May Irwin 30.

SHAMOKIN.—G. A. R. OPERA HOUSE (John F. Osler, manager): King Dramatic co. closed a successful week's engagement Sept. 23, having presented The War of Wealth, Hands Across the Sea, Faust, Monte Cristo, A Tin Soldier, The Two Orphans, The Power of the Press, The White Rat, Cumberland 31, and The Cotton King. Morrison's co. presented Faust in an excellent manner to crowded house 36. The Cherry Pickers 25.

EASTON.—ABLE OPERA HOUSE (W. K. Detwiler, manager): The Cherry Pickers Sept. 21: fair audience. Chester De Vond: Stock co. opened for a week 25 to S. R. O. Plays first half of week: The Ten-Ten Door, The Rains Hero, and Dr. Jekyll and Mr. Hyde. Lewis Morrison 11. Daughters of the Poor 14. The Highwayman 16. James Kidder Ward co. 18. Under the Red Robe 19.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (George H. Bubb, manager): A Husband on Salary Sept. 21: fair house: poor co. Vogel and Deming's Minstrels 25: large audience: excellent co. Gus Cohen co. 25: first half of week in 19. Money Bags, How She Loved Him, The Hoosier's Kiss, Our German Friend, to good sized and appreciative audiences.

JOHNSTOWN.—CAMBRIA THEATRE (I. C. Misher, manager): Lester Walter Stock co. Sept. 21:23 to big business in The Musketiers, The Fatal Wedding, and The Great North. Reutz Santley co. 25 to large audience. Dr. Party Concert co. 26: fair business. An Easy Mark 29. A Day and a Night 30. The Hunter 2. Kelly's Kids 3. — **OPERA HOUSE** (J. G. Ellis, manager): Dark.

LEHIGHTON.—OPERA HOUSE (Hank and Keat, managers): On account of the delay in having the improvements to the house completed the managers have been compelled to cancel some attractions. Mr. Buff of New York 7 will open the house. — **ITEM:** The factories and shops are in active operation. The managers look forward to a very successful season.

PITTSBURGH.—MUSIC HALL (C. C. King, manager): Mitchell's All Star Players closed a successful week Sept. 23, giving performances. Plays presented: Government Acceptance, A Sailor's Vengeance, A Midnight Call, Why Jones Left Home, The Dark Side of London, The Ticket of Leave Man, The Fast Man, and After Twelve.

QUADAFORD.—WAGNER OPERA HOUSE (F. W. Wagner, manager): Brown's in Town Sept. 21: amused fair attendance. Skipped by the Light of the Moon 23: medium house. Human Hearts 30: pleased a good audience. Vogel and Deming's Minstrels 29. The Cherry Pickers 30. The Little Minister 3. Faust 4.

CARBONDALE.—GRAND OPERA HOUSE (Daniel P. Byrnes, manager): Burrill Comedy co. Sept. 25:26 opened in The Ensign to packed house. Other plays: A Flag of True East Lynne, Saved from the Sea, and Rip Van Winkle. The Irish Alderman 5. Finigan's Bull 19. The Great Train Robbery 11. The Prodigal Father 13.

DU BOIS.—FULLER'S OPERA HOUSE (A. P. Way, manager): A Bunch of Keys Sept. 22: S. R. O.; fair performance. Vogel and Deming's Minstrels 25 made a decided hit before a full house. Crane Players 6. The Irish Alderman 13. The Cherry Pickers 19. A Boy Wanted 12: canceled.

REYNOLDSVILLE.—REYNOLDS OPERA HOUSE (A. Reynolds, manager): Irene Taylor co. Sept. 18:29 opened the season, presenting Forget Me Not, East Lynne, The Stars of New York, The Magnolia, Camille, and The Bells of Fate; co. excellent. Sun's Minstrels 15.

CORRY.—OPERA HOUSE (W. K. Stone, manager): Finigan's Bull Sept. 23: opened the season to packed house: entire satisfaction. Vogel and Deming's Minstrels 4. Crane Players 19. The Colonel and I 18. — **ITEM:** With the superior attractions booked Manager Stone presents a prosperous season.

ITUSVILLE.—OPERA HOUSE (John Gahan, manager): Brown's in Town Sept. 22: business: fair co. good. Skipped by the Light of the Moon 25: business fair. Human Hearts 27. The Little Minister 28. Because She Loved Him So 4.

BETHLEHEM.—OPERA HOUSE (L. F. Walters, manager): The Mortymakers closed a successful week Sept. 23, Daniel Boone 25 and The Triple Heart 29 canceled. A Hot Old Time in Dixie 4. Burrill Comedy co. 27. Because She Loved Him So 11. Knobs of Tennessee 13.

SUNBURY.—OPERA HOUSE (W. C. Lyons, manager): J. E. Toole co. Sept. 23:25 to fair business. The Gypsy German. The Bells. Killarney and the Rhine: co. satisfactory. Mr. Buff of New York 25. Sun's Minstrels 19. Mitchell's All Star Players 19.21.

FREELAND.—GRAND OPERA HOUSE (J. J. Mennan, manager): Fields and Hanson's Minstrels 25:26: good performance to fair audience. Morrison's Faust 25 to large business in the history of the house. Bon Ton stock co. 27.

CLEARFIELD.—OPERA HOUSE (Thomas E. Clark, manager): The Real Widow Brown Sept. 22:23: large houses: performance first class. Sun's Minstrels 29. Crane Players 4. The Irish Alderman 12. Mr. Buff of New York 19.

NORRISTOWN.—GRAND OPERA HOUSE (John E. Murphy, manager): The King of the Opium King Sept. 2: receipts, \$475. Willis Brothers in In At

lantic City and The Two Old Cronies 22.23. S. R. O. Finigan's Bull 4. The Air Ship 3.

NAUCH CHUNK.—OPERA HOUSE (Robert Heberling, manager): Fields and Hanson's Minstrels Sept. 21: fair performance to medium house. The Boy from Boston 26: deserved much better patronage. Mr. Buff of New York 3.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (J. C. Thompson, manager): Morrison's Faust played a large audience Sept. 22. The Mountain Hero 25: canceled. Crane Players 2. The Irish Alderman 11.

MCKESPORT.—WHITES OPERA HOUSE (Frank D. Hunter, manager): The Spider and the Fly played a full house Sept. 20. The Three Musketiers: amused a good audience 24. Human Hearts 7.

ROCHESTER.—GRAND OPERA HOUSE (W. Camp, manager): A Child of the South Sept. 26: large and pleased audience. Uncle Seth Haskins 28. A Husband on Salary 30. Human Hearts 2.

GREENVILLE.—LARRY'S OPERA HOUSE (H. W. Holby, manager): A Bunch of Keys Sept. 23. S. R. O.; performance excellent. The Real Widow Brown 3.

POTTSTOWN.—GRAND OPERA HOUSE (Grant M. Koons, manager): Season opened with The Hunter on Sept. 21: good business: fair co. Kelly's Kids 25: large audience.

ASHLAND.—GRAND NEW OPERA HOUSE (Frank H. Waite, manager): The Cherry Pickers Sept. 26: big business: performance satisfactory. Mr. Buff of New York 30. Gus Cohen co. 27.

MANSFIELD.—OPERA HOUSE (H. M. Griggs, manager): Middaugh's C. T. C. co. Sept. 16: good business: audience pleased. The History Farm (local) 26: fair business.

MEADVILLE.—ACADEMY OF MUSIC (E. A. Hempstead, manager): A Trip to Chinatown Sept. 25: big business: satisfaction given. St. Plunkard 30. The Little Minister 2.

CURWENSVILLE.—ACADEMY OF MUSIC (A. P. Way, manager): A Bunch of Keys Sept. 23: fair house: pleased audience. Sun's Minstrels 30. Crane Players 5.

JAKESVILLE.—OPERA HOUSE (Fildy and Gill, managers): S. Plunkard 5. A Husband on Salary 9. The Irish Alderman 15. Nashville Students 19. The Hunter 30.

GREENSBORO.—KEYWAY'S THEATRE (R. G. Cullen, manager): S. Plunkard 6. The Hunter 10. The Cherry Pickers 11.

SHARON.—CARVER OPERA HOUSE (P. F. Davis, manager): A Husband on Salary Sept. 25. Uncle Seth Haskins 30.

DUNBAR.—OPERA HOUSE (O. P. Clark, manager): Season will begin 10 with St. Plunkard. R. J. Erwood Stock co. 16.21.

SHEFFIELD.—I. O. O. F. THEATRE (W. G. Le Roy, manager): Season will open Sept. 30 with Vogel and Deming's Minstrels.

BEAVER FALLS.—SIXTH AVENUE THEATRE (Charles Medley, manager): Little Trixie co. Sept. 25. The Cherry Pickers 7.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Henry Bull, manager): Jere McAuliffe co. closed a highly successful week Sept. 24. The Bride-Elect drew the largest house of the season 25: performance first class. The Heart of Maryland 25: large house: satisfaction given. The Rising Generation 29.

PAWTUCKET.—OPERA HOUSE (William E. White, manager): Harry W. Semon's Extravaganza co. Sept. 21:22: large audiences: performances good. Boston Ideal Vandeville co. 25:27: good attendance: excellent performances.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, manager): The Empire Stock co. opened for a week Sept. 25 to a large house. Thatcher's Minstrels 3. Jack and the Beanstalk 14.

RIVERPORT.—THORNTON'S OPERA HOUSE (J. H. Thornton, manager): A Clean Sweep Sept. 23: good business: satisfaction given. Kidnapped in New York 9.

SOUTH CAROLINA.

SPARTANBURG.—OPERA HOUSE (Max Greene, manager): Burlew Brothers' Minstrels opened the season Sept. 25 and played a packed house. Great Southern Minstrels 25: canceled. The Mysterious Mr. Bagle 3. The Night Owls 6.

ANDERSON.—OPERA HOUSE (Orr and McCully, managers): Perench-Belden co. in The Black Mask Sept. 20. Tangled Lives 21. A Western Judge 22. A Georgia Cracker and Rip Van Winkle 23. S. R. O.; audiences delighted.

CHARLESTON.—ACADEMY OF MUSIC (Charles W. Keogh, manager): Frederick Warde in The Lion's Mouth Sept. 26: good performance. fair business. Mlle. Fiti 26: opened a large audience. Peters Comedy co. 28.40. Field's Minstrels 2.3. The Mysterious Mr. Bagle 6. Charles Coglian 10.

SOUTH DAKOTA.

WATERTOWN.—NEW GRAND OPERA HOUSE (S. A. Briggs, manager): St. Perkins Sept. 22: splendid house: fair entertainment. Mr. Plaster of Paris 23. Martin's U. T. C. 25.

1000

age. The first part was with a handsome star setting. The singing was excellent and the vaudeville specialties are new and novel. William H. West is a vivacious and versatile interlocutor, and was ably assisted by Joseph G. Lund. Richard J. Jose's songs won tumultuous applause. John P. Rodgers' bass solo was well rendered. E. H. F. Harie was well received and Ernest George's amusing songs and songs and dancing won for him popular recitals. Tom Lewis was decidedly funny. Eddie Moran, Howard and Mack, the Lukens Brothers, Tommy Hayes, and the Waterbury Brothers and Tenney were taking features. The Storing of San Juan Hill by the Rough Riders is very pleasing finale. Jacob Litt's production Edwin Arden's romantic play, Zorah, had its largest local productions 24,26, and opened to a large and enthusiastic night house that has been at this theatre for a long time. The production is elaborately staged. The co. is well balanced and gives a smooth and even performance. Rebecca Warren as Zorah Strakosh, the heroine, gave an artistic and pleasing rendition of her role. Edwin Arden as Israel Francois, a rat, gives a forceful and finished interpretation of his difficult role. An excellent piece of acting was contributed by Herbert Carr as Michael. Peter Edith Wright is very clever in the role of Nelly. The comedy touch was contributed by Helen Keating as Wilhelmina Smith. Max Herman, Robert Fisher, Duncan Preston, Thos. Tuthey, John Martin, and the remainder of the cast do full justice to their parts. Zorah is a powerful play and scored a success. The Nelly co. will return to the Metropolitan 1 in the Enemy to the King.

In Old Kentucky was presented by a capital co. at the Grand Opera House 24,26, opening S. E. O. before a large house. The play scored a big popular success. Elsa Ryan in the role of Madge Ripley plays in a delightful and effective manner that made a very favorable impression. Frank Dayton, Pierce Kingsley, H. B. Brand, Charles K. French, Jennie Barragh, Ann Singleton, George R. Calne, and others in the cast supplied good work. The splendid racing so received rounds of applause. What Happened to Jones 1 S.

Edith Wright is cast the Zorah co., is remembered as a very clever child actress with Jacob Litt stock co. during several seasons. She became

Week ending 23 she presented very commendably *The School for Scandal*, *The Jewess*, and *Peg Woffington*, and delighted our contrabandists. The third week of Miss O'Neill's engagement began 24 in an elaborate production of *Marie Ginnetti's* historical drama, *Elizabeth*, before the usual 3000 to 4000 houseful.

Her principal feature in connection with *Nancy O'Neill's* excellent presentation of *The Jewess 25* was a post-performance reception held on the

THE SUCCESS OF FOR HER SAKE.

Edwin Gordon Lawrence's production of the Russian drama, *For Her Sake*, has been most cordially received and highly indorsed by the critics and public. The business has been unusually large and the prospective season seems well assured. Mr. Lawrence's company are including *Hamlet*, *Macbeth*, *Norrie Ann*, *Sickles*, *Fanny Hill* and *Robert Mc. Inerney*, is likewise commended everywhere.

TELEGRAPHIC NEWS

CHICAGO.

Bills of the Week—Hall Returns After Receiving Dewey—Theatre Talk.
(Special to The Mirror.)

CHICAGO, Oct. 2.

"Back among the old folks again!" It is my impression that George Dewey is starring in The Star Spangled Banner at the Columbia and that T. Roosevelt is at the Grand, but that is probably because I have just returned from your town and have scarcely been able to get a little sleep and refreshment.

At the Lyric, Victor Allen is still drawing well, and at the Lyric, Victor Allen is still drawing well, and at the Lyric, Victor Allen is still drawing well.

Lord and Lady Algy is to be followed by His Excellency the Governor.

Ernest Hastings is here to join the stock at the Dearborn, which, by the way, is giving The Dancing Girl this week.

The Regent student is the bill this week at the Studebaker, and the Castle Square opera company will follow it with The Gondoliers. Business continues large.

Reinold Reed had an excellent week at the Grand Opera House in His Father's Boy, and he is followed to-night by a revival of Arizona, one of the best plays of the year. Richard Mansfield comes next in Cyrano de Bergerac.

"Funch" Wheeler did not go to New York last week. Regarding G. Dewey.

The stock at Hopkins follows Camille this week with The Two Orphans.

At the Lyric yesterday Paul Gilmore in The Musketeers succeeded J. K. Emmet and Lottie Gilson, who took Fritz in A Mad House over to the Academy of Music, and from the Academy Eddie Girard went up to the Alhambra with Natural Gas, following A Rag-Time Reception.

A big audience gathered at the Auditorium to-night to see A Female Drummer, which is there for the policemen's benefit.

Katie Putnam, in A Texas Steer, followed Who is Who at the Great Northern yesterday.

Please excuse haste and a bad pen. I am preparing an essay on New York, which I will submit next week.

"Riff" HALL.

PHILADELPHIA.

The Children of the Ghetto—Fire Destroys Evil Eye Scenery—Gossip.
(Special to The Mirror.)

PHILADELPHIA, Oct. 2.

This week there is a change of stars and combinations in every theatre in the Quaker City, and to judge from the openings we are to have a successful week all around. The real novelty is at the Walnut Street Theatre, where the Zang will play, The Children of the Ghetto, opened to a large house for a two weeks' engagement. Much interest is taken in this production. It is beautifully staged and is presented by a great cast. The Banders Oct. 26.

Julia Marlowe met with a rousing reception this evening, it being the inauguration of her two weeks' engagement. Collette will be the bit until Oct. 19, when she will present for the first time Clyde Fitch's play, Barbara Frietchie. Francis Wilson in Cyrano de Bergerac will be the next attraction.

Mr. and Mrs. Kendal are here awaiting the arrival of their company. They will begin their American tour Oct. 9 at the Chestnut Street opera house in The Elder Miss Blossom.

The Moth and the Flame, with Herbert Keiley and Edie Shannon in the leading roles, fills in the gap at the Chestnut Street Opera House, preparatory to Mr. and Mrs. Kendal opening Oct. 9. Anna Held Oct. 23.

Professor Kellar, magician, is at the Chestnut Street Theatre this week with a new programme of illusions. He is assisted by Mrs. Kellar, who is a general favorite here. May Irwin in Sister Mary comes here Oct. 9, this being her first appearance at this theatre. Because She Loved Him So follows May Irwin Oct. 23.

Creston Clarke, supported by Adelaide Prince and a strong company, appear for the week at the Park Theatre. They opened to a crowded house on Friday during their engagement. Dolan and Lephar in A High Toned Burglar Oct. 9.

A disastrous fire on the evening of Sept. 30 destroyed, in a storage warehouse in this city, all the scenery, properties and stage costumes of Charles H. Yale's Twelve Temptations; also the superfluous scenery and properties that were this season cut out of The Evil Eye and The Devil's Auction. The loss is said to be \$20,000 and is covered by insurance. The scenery and the fire engine of The Still Alarm were also stored here and were destroyed. Charles H. Yale is now residing in this city and lately has spent large sums in repainting the destroyed property.

The Auditorium this week presents Hyde's Comedians in one of the best entertainments of the season, far surpassing all previous efforts of this combination. The programme is of a high standard, introduced the favorite Hildebrand, Arthur Dunn and Clara Bell Jerome. Willard Simms and Jennie Graham, Al. Leach and Three Blossoms, Three Fortini Brothers, Charles Galletti and his monkeys, Jules Jordan, and Ben Welch. Every act received an encore. House crowded and everybody pleased. Weber and Fields' Hurly Burly Oct. 9.

The Durban-Sheeler Stock company at the Grand Avenue Theatre gives a creditable performance of The Wife, with handsome scenic effects. Every member of the cast adds to the success, and this evening the house is crowded with a delighted audience. Next week, Monte Cristo.

The Fool's Revenge at Forepaugh's Theatre is a great drawing card. George Leacock as Bertuccio is ably supported by John J. Farrell and the talented company. John Martin's Secret week of Oct. 9.

The National Export Exposition is now getting in fair shape. The Fritz Scheel Orchestra is the musical attraction this week, to be followed Oct. 9 by the United States Marine Band.

The Standard Theatre, with Jermon's Stock company, presents Kidnapped for week. The vaudeville features between the acts include the Tyson Sisters.

Devila Island, a big scenic production, introducing Vera de Vira, Arthur D. Hall, Frank Beresford, Cora May, Polly Stockwell, Elma Gillette, Mary Mullin, Cora Carmichael, Ella Schipper, Leander Blandin, Arthur Sprague, Will Clark, Harry Markham, Harry Lester, Lew McCord, Lou Ewald, Frank Surles, James Duffy, Harry Matthews, Fred Thomasson, Will Thompson, and Ethel Brandon, constitute a good drawing card this week at the National Theatre. It is full of stirring situations and at the present time attracting general attention. A Trip to Countdown Oct. 9.

Through the Producers, with Maud Banks in the leading part and a fair dramatic cast, fills in the week at the Peoples Theatre. Rose Coghlan in The White Heather Oct. 9.

The Boston Symphony Orchestra will this season give two series of five concerts each, and have secured the Academy of Music for the following season: Nov. 6, 12, 18, 24, Jan. 18, 19, Feb. 15, 21, March 11, 22.

London's Minstrels continue at the Eleventh Street Opera House, with entire change of burlesque. Nov. 6, 12, 18, 24, Jan. 18, 19, Feb. 15, 21, March 11, 22.

den last week, is the sole owner of the Walnut Street Theatre, in this city. In the near future there is a likelihood of three theatres being offered at public sale. Nothing new regarding the Arch Street Theatre.

The Battle of Manila, cyclorama, continues to fair business.

Everybody is speaking of the wonderful success at the Grand Opera House, where the change to fashionable vaudeville has captured our best society. The immense building is crowded every evening. The features this week are Louise Beaudet, Flo Irwin and Company in The Gay Miss Con, Patricia and Company in Edna's Ghost, Delia Rocca, Leonidas' cat and dog entertainment for second week, Troubadour Trio, Catherine Camp, Barnes and Sisson, Conroy and McDonald, Three Sisters, Dunbar, Abasco Brothers, and the Wilson Family of four in The Four Sisters. Next week, Marie Dressler.

Keith's Theatre by liberal management has gained the good will of the press and public, and the weekly change of novelties is hailed with pleasure and delight by the large and steady clientele. Programme for week of Oct. 2 introduces Mr. and Mrs. Edwin Milton Royle, presenting for their second week the Higball Family; Melville and Stetson, Bobby Taylor, Trovillo, ventriloquist, Onlaw Trio, acrobats, Snyder and Buckley, Newhouse and Ward, Peak and Kellar, Kennedy and Quatrelli, Collins and St. Alva, James A. Dunn, Miles and Nitrum, Deaves' Royal Marionettes, and the ever popular biograph.

S. FERNBERGER.

BOSTON.

Richard Mansfield Begins His Tour—Plays Present and to Come.
(Special to The Mirror.)

BOSTON, Oct. 2.

Richard Mansfield began his tour at the Hollis to-night, presenting Cyrano de Bergerac before the finest audience of the season. Mr. Mansfield played superbly and was ably supported.

Julia Arthur had the Park closed to-night for a final dress rehearsal of More than Queen.

The Cuckoo opened a stay of two weeks at the Museum, presenting Joseph Holland and Amelia Bingham at the head of the company, while Nellie Butler, a Boston girl, came in for her share of favor.

The Governor of Kentucky, at the Castle Square to-night, showed the stock in W. H. Crane's old play. It will be followed next week by Uncle Tom's Cabin—the Harkins-Barbour version.

Jack and the Beanstalk opened its first Boston engagement at popular prices at the Grand Opera House to-night.

The Bostonians opened their annual engagement at the Boston, presenting The Servant, with Marcia Van Dresser in the part formerly played by Jessie Bartlett Davis. Robin Hood and Rob Roy will be given later.

"Way Down East" continues to do well at the Tremont, but its run is limited to two weeks after this.

Joseph Callahan presents Faust at the Bowdoin Square this week, supported by the stock. The other half of the stock is at the Grand Dime, presenting Escaped from Sing Sing with Lorimer Johnston in Dominick Murray's old part.

Boston has had an illustration of the tendency to do without mention of the supporting members of the companies. Julia Arthur and Richard Mansfield have not given in advance the names of any of their supporting actors, and Jack and the Beanstalk did not mention a single individual in the cast, leaving it to be inferred that it was the same as last year.

The Food Fair at Mechanics' Building was opened to-day and for four weeks it will be a rival of the theatres. Band concerts will be features, and among those booked are Sousa's and Dan Godfrey's.

In the lobby of the Castle Square is a letter from Dewey to a little Boston girl, thanking her for the Dewey souvenir spoon given away at this house last year, and one of which she sent to him.

G. E. Lathrop was in New York last week to see the Dewey parade.

Charles Frederic Nirdlinger has been in town to see the rehearsals of More than Queen.

Manager John B. Schofield, of the Tremont, has been confined to his bed at his home at Manchester-by-the-Sea by an attack of pleurisy. He is rapidly recovering.

H. C. Barnabee is going to play a London engagement at the close of the Bostonians' season. He may be seen as an American company and play Robin Hood.

Lillian Lawrence's "chain" letter for the Emergency Hospital, to which I referred last week, has been so successful that all the money coming in this way will be turned over to a Lillian Lawrence Ward, in which actors either traveling or stopping in Boston may receive free treatment in the case of an accident or sudden illness.

C. Blanche Rice has gone to Cincinnati to take an important position in stock there.

Paul Wistach will start for Chicago to-morrow after seeing Richard Mansfield's first performance in Cyrano de Bergerac.

C. G. Alexander, head usher at the Castle Square, is back again after three weeks in the mountains.

It is quite probable that John Blair will repeat his subscription series of plays in this city after their New York hearing.

Mabel Dixey, now studying in New York, has been visiting relatives in this city.

Lindsay Morrison, as Silas Prescott, made one of the hits of the revival of Sue at the Castle Square.

A crazy man came on from Maine last week with a story that Della Fox had been murdered in New York, her body burned, and he was hunting for the murderer. The police gazed when he told them the story, and then began an investigation as to his sanity.

E. M. Holland, Joseph Kilgour, and Edie Proctor Otis and her mother were guests of the Playgoers' Club at their last monthly dinner.

JAY BENTON.

WASHINGTON.

Dewey the Star Attraction—Lafayette Square's Improvements—Plays of the Week.
(Special to The Mirror.)

WASHINGTON, Oct. 2.

This is Dewey night, and the line of march is parked with the multitude to witness the parade in honor of the welcome home to the capital of the hero of Manila. The theatres were practically deserted early in the evening, but filled up later.

James O'Neill is the potent attraction at the Columbia Theatre, in the Liebler Company's big production of The Musketeers. The advance sale indicates a big week, and Mr. O'Neill as D'Artagnan gives a fine performance and the company in support is large and capable. Herbert Keiley and Edie Shannon will follow.

Because She Loved Him So, with J. F. Dodson in his charming impersonation of John Weatherly, assisted by Kate Meek, Annie Irish, and an excellent company, is the National Theatre's offering for the week. At the White Horse Tavern next week.

Harrison J. Wolfe is at the Lafayette Square Theatre this week, opening to-night in The Corsican Brothers, in which the star appears in a pleasing light in the dual role of Fabian and Louis Di Franchi. Corinne Parker, a talented Washington actress, heads a capable supporting company. David Garrick and Hamlet will be given during the engagement. The first production of The Choir Invisible is underlined.

The White Heather, with Rose Coghlan in her original part of Lady Janet, is the bill at the Academy of Music. Miss Coghlan received a warm welcome. John F. Leonard in The Two Lads returns next week.

The excellent production of The Winter's Tale by the James K. Haddock company last week was the first presentation of the play here since the week of March 4, 1899, when Mary Anderson at Albion's Grand Opera House, practically had

farewell to the stage. Miss Anderson was taken ill with nervous prostration during the performance on March 8, and the theatre was closed for the remainder of the engagement. The next previous production of The Winter's Tale was at Ford's Opera House, now the Bijou Theatre, the week of Nov. 3, 1883, by Rose Eyring and Cyril Scarle. Miss Eyring appeared as Queen Hermione, Mr. Scarle as King Leontes, Daniel Hart as Antiochus, and Georgia Knowlton as Perdita.

The dressing rooms of the Lafayette Square Theatre are now in a completed condition and show that Manager F. H. Painter's intention is to make his house as comfortable as possible for the players. All the rooms are newly painted and tiled, have marble washstands, with running hot and cold water, and are heated by steam. They are all lighted by electricity and furnished with new tables, chairs and plate glass mirrors. An automatic elevator runs to the different floors.

The Critic, "printed in the interests of theatregoers, not theatre managers," containing a nine-line criticism of the opening plays at the different theatres, and telling the truth, whether favorable or otherwise, and edited by Channing Pollock, made its first appearance last Tuesday.

Willard Holcomb, dramatic editor and critic of the Post for several years past, shortly will sever his connection with that paper, to take charge of the press work of the Liebler Company.

George W. Denham, who has been summering here at the Busy Bee's resort at Four Mile Run, Va., left last week to join Joseph Jefferson. He will play David in The Rivals and Tockleton in The Cricket on the Hearth.

JOHN T. WARREN.

ST. LOUIS.

Shenandoah at the Olympia—At Other Theatres—Timely Items.
(Special to The Mirror.)

ST. LOUIS, Oct. 2.

Shenandoah opened at the Olympia Theatre last night. The play never has been produced on such a pretentious and elaborate scale. The cast is a fine one.

Ward and Vokes presented The Floor Walkers before a big audience at the Century last night. They made a big hit from the start. Ward and Vokes' new edition of their Percy and Harold specialty was particularly entertaining. They have a good company.

At the Hopkins Imperial yesterday before crowded audiences the stock company presented The Streets of New York in a thoroughly adequate manner. The vaudeville bill was Fugate's Stars, and included Little Fod, Mr. and Mrs. Arthur Sidman, the Hunting Trio, and the biograph.

Henry W. Behman's vaudeville company show is the attraction at the Columbia. The combination was headed by the Four Cohans, Ramza and Arno, Ethel Levey, Charlie Rossow, Yorke and Adams, the Rossow Midgets; John E. Camp, Three Merkle Sisters, and Diana.

The Grand Opera House had a drawing card yesterday afternoon and evening in the local favorite, Lawrence Hanley and his stock company. Only a week's engagement is announced, but the company may continue the rest of the season. The bill was Lady Llanfair. Mr. Hanley gave a fine presentation of Donough McCarty, Lord Clancarty, and Nelette Reed was a charming Lady Clancarty. Bertha Creighton, Edmund D. Lyons, and others gave excellent support. Mr. Lyons had the stage direction. Large audiences attended.

Hanon's Superbia, one of the best spectacular and pantomime productions on the road, drew well at Havlin's Theatre yesterday. There are many new and entertaining tricks introduced during the performance. The Shadow Battle was particularly interesting.

The Standard has the Bon Ton Burlesquers as its card for the week.

To-morrow night being Veiled Prophet Night the theatres will not open until about nine o'clock, after the Veiled Prophet procession has ended.

Nearly all the theatres who do not give regular daily matinees will give extra ones on Thursday, it being a holiday because of the St. Louis Fair.

It is said that Manager James J. Butler, of the Standard Theatre, is negotiating for the purchase of the McCausland Opera House, East St. Louis, which he intends to add to his circuit of theatres.

Mattie Lockette, a St. Louis girl, with At Gay Coney Island, made a hit at Havlin's last week. Manager Sam Gumpertz, of Hopkins' Imperial, spent all of last week in West Baden, the first vacation he has had for many months.

Julia Ralph left the Mathews and Bulger company Saturday and went to New York. Lizzie Sanger succeeds her.

Anna Hill, of Ward and Vokes' company, arrived here last Wednesday and was taken to a hospital.

The Kingsley Sisters, Edith and Shoon, St. Louis girls, came home last week to rehearse a new vaudeville act they have had written for them, and will, after they get it in shape, take it out on the road.

W. C. HOWLAND.

BALTIMORE.

Triumvirate in The Winter's Tale—May Irwin—Other Attractions.
(Special to The Mirror.)

BALTIMORE, Oct. 2.

A very large audience gathered at Ford's this evening to witness the production of The Winter's Tale, by the Louis James, Katherine Kidder and Charles E. Hanford company. Both in the acting and in the mounting the presentation realized all expectations and was highly satisfactory.

Kathryn Kidder as Hermione and Perdita gave portrayals worthy of the warmest praise. Mr. James as Antiochus and Mr. Hanford as Leontes did equally excellent work.

Capable support was given by Barry Johnston, Thomas Collin Cooke, Norman Hackett, John A. Elsher, Mrs. Henry Vandenhoff, and others. The scenery and costumes were very handsome. Two performances of the School for Scandal and a performance of Macbeth also will be given during the week. A Little Ray of Sunshine will follow.

May Irwin, jollier, if possible, than ever, gave us our first sight of Sister Mary to-night at the Academy. The verdict of the audience seemed to be that Miss Irwin has a comedy that suits her well, a company that supports her most agreeably, and a budget of songs that are bound to be hits. Louis Mann and Clara Lipman give the premiere of The Girl in the Barracks next Monday.

The Albion Stock company at the Lyceum is presenting that time-honored melodrama, The Lights of London. The performance is an excellent one, for the company is at home in tragedy, comedy, melodrama, or farce.

Truax, the leading woman, has become immensely popular. In fact, the entire company are favorites. The District Attorney will be next week's bill.

Hearts of Oak, presented by a strong company, drew a large audience at the Holiday Street. The Sporting Duchess Oct. 9.

HAROLD RUTLEDGE.

CINCINNATI.

De Angeli Celebrates Dewey's Return—Stock and Combination Bills—Notes.
(Special to The Mirror.)

CINCINNATI, Oct. 2.

The Grand has a pleasing performance this week in The Lirs, with Otis Skinner as the star. A scholarly rendition of the part was given by Mr. Skinner, who has Nannette Comstock for leading woman and the following people in his support: Frank L. Sylvester, Eugene Eberle, H. Ross Davis, Harry Hyde, W. C. Andrews, Alford Edwards, Lewis Webster, Clara Everett, Emma Lindberg, Ethel Strickland, Blanche Noll, and Helen Strickland. A large audience was in

FLORENCE ROCKWELL.



Copyright by Rockwood, New York.

"A charming young girl named Florence Rockwell, delicate, refined and musically voiced, played the heroine,"—Alan Dale in New York Morning Journal.

attendance to-night. Blanche Walsh and Melbourne MacDowell are underlined.

The Pike with its present stock company is continuing its marked hit of the past two years. The old favorites all have a firm grasp upon the popular favor, and the new leaders, Hubert Rosworth and Lizzie Hudson Collier, are quickly winning their spurs. A dual bill is being presented this week. The Open Gate and Inoc, and is highly appreciated.

The Walnut had two packed houses yesterday to see the latest farce comedy, A Bell Boy. A company of capable comedians gave the funny situations abundance of snap and were heartily applauded. The actors are John D. Gilbert, John Galtrey, Joseph L. Tracy, Harry Carter, Harry E. Norman, Anna Clay, John Rich Collette, Vera Markle, Walter Van Allen, Tom Springer, K. J. Hall, Marks Smith, and the Transatlantic Quartette. Primrose and Dockstader's Minstrels will follow.

The White Slave is again the bill at Heuck's, where it received the time honored approbation at the Sunday performance yesterday.

The Forepaugh Sells Circus will be here Oct. 3, 10.

Last Thursday night was the occasion of a unique occurrence at the Grand. The performance was The Jolly Musketeer by the Jefferson de Angeli Opera company, and the management decided to celebrate the return of Admiral Dewey. Accordingly a local bard composed an ode for the event which was sung by the entire company, and the comedians manufactured gags galore appropos of the evening. The names of every one in the audience were secured, and after being engrossed on a beautifully decorated parchment address of welcome will be sent to the Admiral. The programme was carried out amid an enthusiastic wave of patriotism.

The employees of the Ludlow Lagoon had a rousing benefit yesterday.

WILLIAM SAMFSON.

MATTERS OF FACT.

M. C. Barber, of the Grand Opera House, Canton, O., writes Edie Shannon that Himmelfarb's Ideas closed a week's engagement Saturday that broke all records.

Lincoln J. Carter telegraphs that Al. W. Martin's Uncle Tom's Cabin, which he is presenting at the Lyric, Chicago, Sunday matinee and night.

The Aubrey Dramatic Stock company played to standing room every night during their engagement at Watertown, N. Y. Manager E. M. Gates says that he has played several repertory companies at his home but none that can compare with the Aubrey Dramatic Stock company.

Manager S. H. Friedlander, of the California Theatre, San Francisco, is jubilant over the opening of the house on Sunday evening last. The theatre has been completely remodeled and improved, and is said to stand in every respect on a plane of amusement in America. Over \$15,000 has been expended by the owners. The crowd on Sunday night was the largest since the famous opening night with Booth and Barrett, and the receipts overtopped those of any other attraction at popular prices the house ever had. Mr. Friedlander is enthusiastic over prospects for the season, which he has filled with the best of combinations.

Alma Chester's opening last week at Westfield, Mass., was the largest in the history of the town. It is the home of Miss Chester, and Manager Dibble and the star received an ovation. Business for the week was very large.

Daniel R. Ryan played at Burlington, Vt., on Sept. 25 to 1,394 admissions. The repertoire this season is The Girl in the Red Coat, Withered Leaves, The Captives, Argemone, and The Three Guardsmen. The company will rehearse this week, changes being made in the cast.

John F. Leonard's Two Jolly Bachelors company is reported to have been unusually successful this season on the road.

J. Aldrich Elbow is making a sensation with his photograph records. "After the Ball," which he photographed, "Two Little Girls in Blue," "The Ship I Love," "The March and the Flamingo," "Because," and "Taps," have all scored big successes, as recorded by him.

La Motte and Sowerby's Brown's in Town continues to play to excellent business at every stand. The work of the company is receiving high praise.

The Rays in A Hot Old Time broke records in their recent engagement at the Hartford, Conn., Opera House, taking \$3,500 in three days.

November, December, and later time are open to first class attractions at Clark's Opera House, New York. Only one night stands will be played by Manager F. B. Bassett.

Joseph Cusack, who played General De Roman in the Dewey Testimonial performance of The White Squadron at the Metropolitan Opera House, received high praise from J. W. Harkins, the author of the play, Robert Bland, and others for his artistic performance.

Dewey's Reception, the play in which the Bonavans starred last season, will go out this season under the same management. The cast is strengthened by the best specialty artists procurable, and headed by the Bonavans. Wm. B. Henry is the manager. The attraction is looking some special time in Ohio and New York, and managers of houses having time will do well to communicate with Mr. Henry.

Beatrice Norman is meeting with great success in the leading female role, Grace Jennings, in You You You. Miss Norman is a tall, beautiful girl, and comes from an old theatrical family, her mother being the well-known Annie Mack. Her work is noted for exquisite dressing and clever work. She will soon be heard from in a stellar capacity, as Thud and Kennedy are negotiating for a piece suited to her capabilities.

Franklin Ritchie is scoring a hit as Ned Amos in Saving the Wind this season. Mr. Ritchie has received unusual praise from the press and public for his exceptionally fine portrayal of that character.

A multi-star cast secure a strong dramatic play, taken from a popular romantic novel, by adding "J. H. G." care this office.

Manager A. E. Camblin, of Stella, Neb., wants a strong attraction for one or three nights on a guarantee.

Master Daniel Sutherland, who has made a decided success in vaudeville, presenting monologues arranged from famous tragedies and dramas, is at liberty to play box parts.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1899.]

The Organ of the American Theatrical Profession

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

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Largest Dramatic Circulation in the World.

DURING the past week the Rialto, crowded with thousands of sightseers from that mysterious country known as "out of town," has presented an unusual appearance to the regular habitués, who look upon this part of New York's greatest thoroughfare as their particular domain. The metropolitan actor-folk were jostled and elbowed by the private citizens of towns remote, and the most noticeable thing about the strangely assorted multitude was that town men and country men were very much alike in dress, speech, and deportment. This fact might be considered with profit by those managers and actors who consider the dwellers of the smaller towns merely as bumpkins to be drawn to the theatres by glaring posters describing plays in which the better part of the rural population takes no greater interest than the better part of the metropolitan population.

AMERICAN tourists to Stratford-on-Avon hereafter will miss the quaint dame who for seventy years has been the custodian of the cottage that tradition has described as the home of ANNE HATHAWAY, the wife of SHAKESPEARE. MRS. BAKER, this ancient custodian, died on Sept. 24 from the effects of an accidental fall. It may, perhaps interest those persons that periodically declare that SHAKESPEARE is dead as a dramatist in the face of the success of every dignified presentation of his plays to know that during the past year more than ten thousand tourists paid for admission to the ANNE HATHAWAY cottage at Stratford, and that in fact the number of pilgrims to this place increases from year to year, and that every relic of the poet or of those related to him gains new interest as time wears on.

A RECENT severe thunderstorm in Paris extinguished most of the lights of the city, and many of the theatres were in darkness, until candles and other ancient devices were brought into requisition. A cablegram in a New York newspaper, which told of the embarrassments in the theatres, noted that the audience that was "enjoying" a characteristic French farce at the Nouveautés, that is now running in this city, laughed the louder while the darkness lasted. No doubt the period of darkness added to its suggestiveness. It would be a good thing if the dirty episode that is presumed to give this particular farce value were regularly acted in the dark here.

In a London letter published in this city on Sunday, CLEMENT SCOTT, among other things, noted signs of a revival of the stock company in England. There is no such set of conditions in that country as that which led to the revival of stock companies in this country, but from all accounts the theatres in England are not notably prosperous, and the stock company may be looked to as a possible reviver of dramatic prosperity. In the meantime there is less merriment at the expense of stock companies here than there was a year or two ago.

THE CHEAPENING SYSTEM.

AN English actor of strong character who has made his professional home in this country for several years—he may now, in fact, be called an American actor—recently returned from a visit to London during which he made a study of the theatrical conditions in Great Britain, and from that study he spoke pessimistically of the prospects of the profession in that country.

"The mercantile or trade idea," said he, "is dominant in English theatricals outside of the few prominent actor-managers who have done so much to maintain and advance the dignity of the English theatre. Touring managers the managers that supply the greater part of the amusements of the English provinces have fallen into the error of cheapening their productions. There is a veritable army of amateurs—many of them persons that boast high family and social connections—knocking at the doors of the theatre, and unfortunately the class of managers I have specified have of late recruited their companies from the ranks of these incapables, to the exclusion of trained actors who heretofore have made up the touring companies.

"The result of this unwise recruiting," continued the actor, "is seen in the unfortunate condition of the capable actors who thus have been crowded out of their legitimate avenues, and who perforce must accept employment when they can get it at greatly reduced salaries, because your amateur or novice in many cases is able to and will go with a company for a very small salary or no salary at all, his sole aim being to 'become an actor.'"

Truly, if this be so, the profession in England is in a bad way; but this system of replacing competent players with incompetents never can succeed, and the very managers who adopt this means of reducing expenses in the hope of increasing profits will in the end be the sorriest sufferers from it. In fact, from THE MIRROR's reading of the reports of provincial theatres in England in the London dramatic newspapers, it is apparent that outlying towns already have begun to rebuke the system by withholding patronage from companies not vouched for and on their faces competent. Managers in England, America, or elsewhere, that assume that the theatre public can easily be imposed upon, sooner or later so discredit their own operations that they are forced out of business; and it is much easier for a theatrical manager to begin at the beginning and build up a reputation for reliability than it is for a manager to re-establish himself after he has once broken faith with or imposed upon the public. These business aberrations always provoke their own punishment.

In a recent number of the New York Herald there appeared a statement that "a first-class theatrical company, when on tour, carries between six and eight hundred tons of scenery, costumes, and other property." A carload of theatre scenery barely averages ten tons. Thus, if we take the minimum of the Herald's statement, "a first-class theatrical company" would have a baggage train of sixty cars. It is a pity that with all the sensationalism about the theatre certain newspapers indulge in they cannot be plausible or reasonable even when making statements that on their face appear to be matter-of-fact.

THE artistic side of vaudeville is developing amazingly. There are now at least three prominent players in that branch of the profession that carry complete settings and properties for their "acts." The extra expense incurred is gladly met by progressive vaudeville managers, who are wise enough to see that anything in the way of novelty brings substantial returns to the box-office and gives added pleasure to patrons.

UPON two occasions last week persons that considered the theatre a suitable place for rowdiness were rebuked summarily by the players whose performances they interrupted. There is no reason why boorishness should be tolerated in a theatre any more than in a church. A public reprimand is perhaps the best punishment that can be administered to rowdies that offend in this respect, and it cannot be too severe.

LAST week THE MIRROR began publication of a new series of caricatures that will be continued occasionally throughout the season. They will be drawn by ERNEST HASKELL, whose clever work needs no special word here, and whose first contribution to the series foretells the value of those to follow.

PERSONAL.



IRVING.—Sir Henry Irving will in a few days sail for New York, where his American tour will begin on Oct. 30. It will continue until March 15 and will include the principal Northern and Eastern cities and cities of the Middle West. He will not visit the Pacific coast.

ELDRIDGE.—"Aunt" Louisa Eldridge was a guest on Dewey Day at a reception given by George W. Dikes to Rear-Admiral Osborn and eighty of his naval cadets. She recited "Old Glory" and "The Patriotic Alphabet" to prodigious applause.

LOFTUS.—Cissie Loftus has been compelled by illness to cancel her engagement to play Roxane in Richard Mansfield's production of Cyrano de Bergerac. Katherine Grey has been engaged to resume the role.

DOUGLAS.—Brandon Douglas, who replaced Marion Giroux in Why Smith Left Home, at the Madison Square Theatre, has been highly successful.

KEATING.—M. J. Keating, who keeps the people of New England posted on matters pertaining to Keith's Boston theatre, is in New York as the guest of Mr. Keith, on his new steam yacht, which will follow the yachts during the cup races this week.

FITZGERALD.—Cissy Fitzgerald will have the leading role in The Prince of Borneo, Joseph Herbert's comic opera, to be produced at the Strand Theatre, London.

CARHART.—James L. Carhart was appointed by Major-General O. O. Howard, who commanded the Fourth Division of the Dewey parade, as special aide. Mr. Carhart is a veteran soldier as well as a veteran actor, having served three years during the Civil War in the Fifth Michigan Cavalry, one of the four regiments that composed Custer's famous cavalry.

FENTON.—Mabel Fenton (Mrs. Charles J. Ross) fell into an excavation last week at her home, Ross-Fenton Farm, in North Asbury Park, N. J. She broke her left arm in two places.

SOTHERN.—E. H. Sothern will present at Daly's Theatre on Oct. 9, or thereabouts, Leo Dietrichstein's romantic play, The Song of the Sword, which was tried last season in New England under another title.

WILLIAMSON.—J. C. Williamson, formerly an actor in this country, and now of the firm of Williamson and Musgrove, Australian theatrical magnates, was married recently to Mary Weir, late of the London Gaiety company.

BLAIR.—John Blair will retire from Julia Marlowe's company two weeks hence in Philadelphia, returning at once to New York to prepare for the first of his course of modern plays to be shown at Carnegie Lyceum, beginning next month.

LANGTRY.—Mrs. Langtry, it is said, has announced her intention to write a book of reminiscences.

HERBERT—SMITH.—Victor Herbert and Harry R. Smith's new comic opera, The Viceroy, will be delivered to the Bostonians this week for production next month.

DALY.—Dan Daly retired from the Casino company last Wednesday. His part in The Rounders is being played by Harry Davenport.

EVESON.—Isabelle Evesson will have a leading role in the new farce, Papa's Wife, at the Manhattan Theatre, with Anna Held.

GOODWIN.—Mr. and Mrs. Nat C. Goodwin (Maxine Elliott) will sail from England homeward bound on Oct. 14, opening in Cincinnati on Oct. 20 in The Cowboy and the Lady.

NETHERSOLE.—Louis Nethersole was thrown from a horse while riding last Thursday in the borough of Bronx, sustaining severe injuries in the right leg.

RUSSELL.—Lillian Russell applied last week for a transfer of George W. Lederer's damage suit against her from Brooklyn to New York courts. Decision was reserved.

SHAW.—G. Bernard Shaw's drama, The Devil's Disciple, shown here by Richard Mansfield, was doubtfully received in London last Tuesday, when produced at the Princess of Wales Theatre, Kensington, by Murray Carson.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress from Sept. 1 to Sept. 7, 1899.

THE CIRCEIT PREACHER. By William D. Hall.

FAUSTIAN. By Edith Carter Hope.

DIEU GROSSEN KONIG'S REKREIT VOLKSTHUM.

LICHE. By Wilhelm Meves.

THE MAD VIOLETTIST. By Francesca Di Maria.

MAGDALENE OF FRANCE. By E. Hugh Fitzpatrick.

THE MAN FROM ARIZONA. By S. D. Madox.

WAY DOWN EAST. By Lottie Blair Parker.

A SHAKESPEARE BOOK IN NOVA SCOTIA.

Everett King, who is now in town, unearthed last season, while touring the Maritime Provinces, a copy of "Plutarch's Lives" which bears evidence that it was the volume owned and used by William Shakespeare. The book is the property of George W. Godard, of Bridgewater, N. S., and Mr. King made several offers to purchase it, but the owner says that it is not for sale. It is of the first edition of Plutarch issued by Thomas North and printed by Thomas Vantrouillier and John Wight, London, in 1579. In a letter to Mr. King Mr. Godard says:

"The New York Times Saturday Review says that 'the seventh signature of Shakespeare, if it is to be classed as genuine, is in North's "Plutarch's Lives," 1603, now owned by the Boston Public Library.' That signature is not attached to the pages of the book, but is found on a scrap of parchment used as a filler in binding, while in my book it is written at the top of the page that bears the address to Queen Elizabeth. I do not pretend to be certain that the signature is that of Shakespeare, but I cannot see why it might not be so, nor why the one in Boston might not be genuine.

"It is conceded, I believe, that Shakespeare was not strong in the classics, yet he wrote Coriolanus, Julius Caesar, Antony and Cleopatra, and the rest. What place more likely to find the signature than in Plutarch? As he had to have publishers, Shakespeare might well have given them a note for a 'hundred and twenty pounds,' and it might have been used as a filler in binding a later edition than mine. Shakespeare died in 1616. He was more likely to have used the edition of 1579 than that of 1603. The book has been in the possession of Mrs. Godard's family for at least a century."

QUESTIONS ANSWERED.

(No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Letters addressed to members of the profession in care of THE MIRROR will be forwarded.)

R. Hammond, La.: La Crosse, Wis., Oct. 27.
G. V. R.: Write to George W. Lederer, the Casino, New York city.

H. W., Chicago: Frank Mayo died on June 8, 1896.

B. L., Boston: Yes, Julia Arthur was once a member of Lizzie Evans' company.

M. H., Cleveland: Joseph Murphy, we believe, intends to tour again this season.

N. W., Brooklyn: It might be wise to secure a position in the office of a reliable manager.

E. M. R., New Bedford, Mass.: Franklin Ritchie is with Sewing the Wind.

H. J., Henderson, Ky.: Write to Hoyt and McKee, Madison Square Theatre, New York.

J. D. S., Los Angeles, Cal.: The sum paid as royalty is entirely a matter of arrangement. There is no custom or rule about it.

ARMY, Seattle: C. E., Louisville, and J. H., Chicago: THE MIRROR's roster gives the names and companies of players whose whereabouts are known to THE MIRROR.

W. L. A., Columbus, O.: Your question is indefinite. There are circuits in every class of amusement houses and the sort meant is not made clear.

J. S., Erie, Pa.: A copyright may be renewed for fourteen years more than the original period. The Librarian of Congress at Washington should be able to tell you whether copyright has expired on the play mentioned.

J. P. M., Cincinnati: Lilla Vane has been associated with prominent companies for the past fifteen years. She appeared in this city at the New Park Theatre on March 24, 1884, as Victorine Latrade in Her Sacrifice.

E. G., Springfield, Mass.: 1. The word ghetto means Jews' quarter. The first actual ghetto was founded by Paul IV. in Rome, and any Jew found outside this colony after certain hours was seized and brought before the tribunal. 2. The Harmon Opera House in this city was opened on Sept. 20, 1889, with The Wife. Presented not by the original cast, but by a touring company including Boyd Putham, Henry Herman, S. Miller Kent, Henry Talbot, Thomas H. Burns, Stanley Rignold, A. W. Gregory, Mrs. Berlan Gibbs, Frances Gaunt, Ethel Greybrooke, Etta Hawkins, Eliza Logan, and Olive Duntun. 3. The name as pronounced correctly rhymes with the word doc. 4. There is no absolute authority in pronunciation. The leading dictionaries set up differing standards, and time and custom work many changes.

SAID TO THE MIRROR.

H. STANLEY LEWIS: "Please contradict the statement that I have signed to manage Stetson's Uncle Tom's Cabin. Mr. Washburn engaged me early in the Summer, but kindly released me two months ago that I might accept an offer from Welsh Brothers, with whom I have been for three seasons."

E. S. BEIGHAM: "Your correspondent at Chester, Pa., states that the Eroy Stock company played Blue Jeans there. The play was Blue Grass, to which we hold the Eastern rights."

OBITUARY.

Mrs. Harry Childs, wife of the stage manager of The Sign of the Cross, lost her life in the wreck of the steamship *Scotsman* in the Straits of Belle Isle on Sept. 22. It was reported at first that all the company had been saved, but later advices brought news of the death of Mrs. Childs.

Fred M. Macarty, father of Dorothy Morton, died at St. Louis, Mo., Sept. 25, after an illness of over a year. He was fifty-five years old. The funeral took place on Sept. 27. The remains were interred in St. Peter's Cemetery, St. Louis.

Mrs. Richard Ranney, mother of Frank Ranney, assistant stage-manager of the Castle Square opera company in New York, died recently at Cambridge, Mass., of paralysis.

Born.

FULLER.—A son, to Mr. and Mrs. L. J. Fuller (Male Tibson), at Hull, Mass., on Sept. 24.

Married.

CORR-GORMAN.—James P. Corr and Elizabeth Gorman, in New York City, Oct. 1.

MCALISTER-LITTLE.—William McAlister and Jessie Little, at Franklin, Pa., on Sept. 23.

SMITH-BASSETT.—At Chatham, N. Y., on Sept. 15, Charles A. Smith and Lucy E. Bassett.

WILLIAMSON-WEIR.—J. C. Williamson and Mary Weir, in Australia.

Died.

CHILDs.—Mrs. Harry Childs, drowned in the Straits of Belle Isle, on Sept. 22.

RANNEY.—Mrs. Richard Ranney, mother of Frank Ranney, at Cambridge, Mass., of paralysis.

MACARTY.—Fred M. Macarty, father of Dorothy Morton, at St. Louis, Mo., Sept. 25, aged 55 years.

MC DONALD.—At San Francisco, Cal., James C. McDonald, formerly of New York city.

THE USHER.



The vast crowd has come and gone, the forest of lumber has been removed from the line of march, and the Dewey celebration—a magnificent success with its turmoil of enthusiasm, is a thing of the past. Most of our managers are rubbing their eyes and wondering who was the monumental ass that originated the popular belief that Dewey was going to be a great thing for the metropolitan theatres.

As a matter of fact, with the exception of the Fifth Avenue, the Empire, Weber and Fields, one or two of the music halls, and the popular price playhouses, the theatres had disappointing receipts in some cases (whisper it!) ghastly receipts.

If theatrical experience teaches anything, it teaches that great public concourses harm rather than help business. The majority of the multitude that visited New York last week were people who came for a free show and had no money to spend outside of railway transportation and living expenses. They spent their evenings inspecting the shop windows and decorations.

It is always the way, as has been proved during the great expositions and world's fairs; but managers continue to cherish the foolish delusion that the throngs that keep the local public away from the theatres will patronize the theatres, and probably they will continue to deceive themselves in this respect to the end of the chapter.

Creston Clarke writes regarding a reference in last week's issue to his father, the late John Sleeper Clarke:

"In reading the notice, I see it says: 'His eyesight had grown dim, and he was somewhat deaf.' His eyesight was perfect and he had no need for glasses. As he read continuously, this fact only last Summer caused me to comment on the strength of his vision. We compared sight and I was astonished to find that he could read as small print and at as great a distance as I could.

"He was somewhat deaf, but he had been so for years. It arose more from his deep thought and power of concentration than from any real physical ailment.

"When I left him in August he was in splendid health. I had never seen him better or stronger. We had talked over the possibility of his coming to America this October, and he said he might make the trip with his friend Clement Scott. I wanted him to make a short farewell appearance, especially in Philadelphia, where he had spent so much of his early career.

"I left him strong, full of life and apparent health. The cablegram announcing his death, which reached me last Monday, was a terrible shock. He died regretted by many—a generous friend and a good father."

Howard Paul, who resides the greater part of the year in London and Paris, has come to New York for a few weeks' stay. During his sojourn he represents a foreign press association.

"Bill" Hall, *The Mirror's* Chicago representative, attended the Dewey celebration in the capacity of a delegate with Mayor Carter Harrison's party. Although his visit lasted but four days, Judge Hall managed to see the best of the new plays, besides witnessing all the ceremonies, naval and military.

When Julia Arthur declared for artistic and business independence last Spring she received widespread commendation from those that supposed her determination was sincere and fixed.

Several contracts were made for her appearance in independent theatres this season, but these she will not fill. She has canceled them in order that she may again be pleasing in the sight of those against whose acts of injustice she rebelled a few months ago.

Miss Arthur's management announce that she will continue to wear the yoke, and incidentally sing mollifying poems to the institution that upset her *Romeo and Juliet* plans in Chicago and elsewhere last season?

Mrs. Langtry is writing her reminiscences. Phew!

If anybody requires optic evidence of the immense activity, energy and prosperity that now enliven the American theatre world, let him but scan the advertising pages of *The Mirror* from week to week.

No better indicator of the condition of the theatricals can be found than these columns upon

columns of business announcements that crowd the ample pages of the organ of the profession.

The crush of advertising during the past six months has been unprecedented in this journal's history. It means not only that *The Mirror* is the medium to which theatrical advertisers turn with entire confidence as to results, but it means also that the theatrical business is enjoying unwonted success.

BEAUTY WANTED IN BUFFALO.

Roy Crandall, of the Publicity Committee of the Pan-American Exposition to be held in Buffalo in 1901, is trying to find out who are the two most beautiful women of the American stage, and he has written to dramatic editors all over the country to ask their opinions in this very delicate matter.

It came about like this: Raphael Beck, a Lockport artist, has made a design that the exposition committee has accepted as a sort of trade-mark, and a very charming design it is. As Mr. Crandall quite fittingly says: "Nothing could express more beautifully the idea of a binding together of the people of the North, Central and Southern divisions of the Western Hemisphere than Mr. Beck's picture, which shows the sweet-faced nymph of North America smiling a welcome as she looks down and extends a snowy arm across the Isthmus of Yucatan in greeting to her sister of the South, who seems eager to clasp the extended hand and to do her share in the effort to bind together the North and South in the bonds of an all-American sisterhood."

The privilege of reproducing this design in plaster has been accorded to August Langenhahn, the sculptor, and he has suggested that "the two most beautiful women in the United States be secured to pose for the figures typifying North and South America," the one for the North to be a blonde, she for the South a brunette. So, what they want now in Buffalo is to find out just who are the two most beautiful women of the stage. Announcement will be made when a decision is reached.

ANOTHER CASTLE SQUARE COMPANY.

Henry W. Savage, proprietor of the Castle Square Opera organizations in this city and in Chicago, has completed arrangements for establishing a third company in St. Louis. Negotiations have been in progress for the past month between Mr. Savage and Frank W. Gainme, manager of the St. Louis Exposition Music Hall, and last Thursday an agreement was entered into whereby the opera company will open their season on Nov. 6, and continue for an indefinite period.

The new company will be of the same standard as those at the American Theatre and the Studebaker in Chicago. The principals will be taken from these two organizations for the opening at St. Louis, and in the future the chief singers will appear in the three cities in rotation. A group of skilled chorists will be sent from the home theatre as a nucleus for the new chorus.

The Exposition Hall is admirably suited to the purpose for which it is now being prepared. It is in a convenient situation, seats thirty-five hundred, and has a stage upon which may be mounted the most elaborate productions. The operas will be sung in English, precisely as at the American Theatre, and the prices will be the same as those charged here and in Chicago.

THE PRODUCTION OF THE LOBSTER.

Edgar Selden's new farce, *The Lobster*, was produced for the first time on any stage at the Eden Theatre, Paterson, N. J., Sept. 25, by Fisher and Carroll, and a company including Lawrence and Harrington, Wills and Barton, Helene Salinger, H. R. Hanlon, Sylvia Starr, Eddie Sharp, Minnie Courtney, Vera Woods, D. C. Doran, Harry Werner, Charles E. Taylor, and Lillian Monroe, under the stage direction and management of the author. The farce, a humorous thrust at the suburban commuter, scored an instant and unusual success. Paterson is known as a three-night stand, yet *The Lobster* played an entire week to the largest business in the history of the Eden Theatre.

NEW PLAYS AT THE IRVING PLACE.

Director Corried now has in rehearsal with his enlarged stock company a number of new plays that he secured while in Germany last Summer. Maria Stuart will be repeated at the matinee this week, but this evening (Tuesday) will see the production of *Schöntan* and Koppel Ellfeld's three-act comedy, *Renaissance*. The presentation will introduce here Mlle. Schroth and Leonard, two new members of the company, and the play will continue until the end of the week. Among the dramas announced for early production are *Das Recht auf sich selbst* (*The Law of Self*), drama by Prince Wrede; *Hans*, by Max Dreyer, and *Ernst von Widenbruch's King Henry*.

STUDYING SHAKESPEARE ON TOUR.

An idea that might well be imitated by other organizations has been introduced by the members of the company playing *At the White Horse Tavern*, who have formed a Shakespeare club. They meet twice a week at the theatre, and, under direction of Frederick Bond, give over the time to intelligent, careful study of the works of the Bard of Avon, reading the lines on the stage and going through action sufficient to offer an excellent notion of the business of the plays, each member reading from time to time various roles and becoming thereby familiar with them all. The club is now studying *As You Like It*.

PRECOCITY IN BROOKLYN.

Mr. and Mrs. David Levy Robinson, of Brooklyn, are justly proud of their precocious daughter, Saidee, who at four months of age already has a bank account. On the day that she was born, her father, who is Percy G. Williams' business man, collected \$1,000 from a certain lottery, and the sum has been duly banked for Saidee.

THE KENDALS ARRIVE.

Mr. and Mrs. W. H. Kendal, with their daughters, Margaret and Dorothy, arrived from London last Thursday and, after inspecting the city's gala decoration in honor of Admiral Dewey, they proceeded to Philadelphia, where they will open next Monday in *The Elder Miss Blossom*. The company will arrive this week by the steamship *Germanic*.

SOUSA'S BAND HONORS DEWEY.

Sousa's Band, numbering 138 men, headed the great parade on Saturday in honor of Admiral George Dewey. This was John Philip Sousa's tribute to the hero of Manila, all the expenses of the organization for the day, amounting close to \$2,000, being personally borne by "the March King." The volume of sound as the big body of performers swept down Fifth Avenue playing Sousa's stirring marches was fairly inspiring. Mr. Sousa was in command of his great organization and received a continuous ovation. The drum major for the Dewey parade was Edward D. Hughes, United States Marine Corps, retired. On either side of the drum major marched two sailors from the *Olympia*, carrying blue silk guidons bearing the name "Sousa" embroidered in white silk. These jacksies were especially detailed for this service by Lieutenant-Commander Calvoresses. When Admiral Dewey drove past the band before the grand stand was reached he gave Mr. Sousa a friendly salute and wave of the hand in token of thanks for his compliment.

A PATRIOTIC DEMONSTRATION.

On Saturday night at the Fifth Avenue Theatre, between the first and second acts of *Becky Sharp*, an unusual incident occurred. At the close of the orchestral selection, "The Battle of Waterloo," in the intermission, the English national anthem is played. The great audience, surcharged with patriotism of the Dewey celebration, mistook "God Save the Queen" for "America," the air of which is the same. One after another arose until the entire audience were standing. When the music ceased the applause and cheers were tremendous. Musical Director Hanau struck up "The Star Spangled Banner," and the entire assemblage sang it with the orchestra from the beginning to the end.

JONAH AND THE WHALE PRODUCED.

Charles Bradley and Thomas Frost's farce-comedy, *Jonah and the Whale*, was produced at the Nesbitt Theatre, Wilkes-Barre, Pa., last evening, under management of Edward L. Bloom. The cast included J. Brandon Tynan, Arthur Larkin, Harold Irving, R. F. Sullivan, Ed P. Wilks, Frederick G. Lewis, Sidney Mansfield, Howard Morgan, Claude Gourande, Philip Stibel, Evelyn Carter, Esta Dean, and Isabelle Parker.

THE STOCK COMPANIES.

The Moffett Stock company, under the management of Colonel William H. Moffett, began week of Sept. 18 its third season at the Temple Theatre, Louisville, Ky., with an elaborate production of *The Charity Ball*. Particular credit should be given to E. L. Dunne, the stage director, not only for a remarkably smooth first performance, but for the artistic manner in which the play was staged and mounted. No handsomer settings for this play have ever been seen in Louisville, and the apparent ease of every one connected with the performance speaks well for the executive ability of the stage director. It is the consensus of opinion that Colonel Moffett has this season furnished the best stock organization yet seen in Louisville. James Brophy, as the Rector, won immediate favor, and his further work will be awaited with interest. His quiet, dignified method and handsome appearance leave nothing to be desired. Louise Mitchell's rendition of Ann Cruger was most commendable. Miron Lettingwell presented a polished portrayal of Dick James Cooper as an unscrupulous Judge Knox, and he was ably assisted by Ada Levick as Mrs. De Peyster, Robert M. Wade, Jr., and Edith Ward as Alice and Bess, made captivating comedy lovers. Esther Moore made a charming Phyllis Lee, and Effie Darling, who was pressed into service on short notice, made an admirable Angel. Frank Kendrick presented a clever character study as the old organist, Betts, while James A. Keane, Charles N. Lum, Little Harry Cusden, and others, rounded out an eminently satisfactory performance. During the season a number of exclusive plays and all the latest obtainable for stock purposes will be presented. An *Enemy to the King* is now in preparation. The Temple Theatre has been entirely redecorated and refurnished. Many improvements have been made on the stage, and no expense has been spared on either side of the curtain.

The Columbia Theatre Stock company, of Newark, gave a successful presentation of *Alabama* last week. H. Coulter Brinker was the Captain Davenport; Robert Neil, Raymond Page; Solly Brown, Colonel Preston; Frank Richardson, Squire Tucker; Lionel Clark, Colonel Moberly; Una Abell, Mrs. Page; Virginia Jackson, Carey Preston.

Managers Shea and Wilton, of Lothrop's Opera House, Worcester, Mass., have decided to devote that theatre to stock productions hereafter. All combinations booked have been canceled, and the theatre is now undergoing a thorough renovation. It will reopen in a few weeks with a first-class stock company.

A stock company has been organized for the Oakland Theatre, St. Louis. This house, formerly only a Summer theatre, has been transformed into a thoroughly equipped Winter playhouse by its owner, Henry Gruen. J. B. Swafford is business manager of the company.

Nellie Granville has joined the Oakland Theatre Stock company.

The stock company at the Empire Theatre, Buffalo, played *The Senator's Daughter* last week by permission of Lawrence B. McGill, owner of the play. It was the company's most successful production so far this season. The company's interpretation was pronounced most satisfactory in all respects. The work of Miss Shirley, the leading woman, was especially praised.

The stock season at the Pike Opera House opened last week with *The Girl I Left Behind Me*, the new as well as the old members of the company scoring pronounced successes. Robert Rosworth, Lizzie Hudson, Edith, Lilla Vane, Violet Rand, Messrs. Keenan, Strides, Mayall, Wyngrate, Stepling, Butler, and Everham all were cordially commended. *Along*, produced by The Open Gate, is this week's bill.

C. Blanche Rice has joined the Pike Opera House Stock company, Cincinnati, to play in genuine roles. Miss Rice has just closed a special engagement with Blue Jeans. She won very favorable notices for her work in that play.

The press of Milwaukee has spoken very highly of Edwin T. Emery's *Louis Perceval* in Jim the Penman, with the Thauhauser Stock company.

Mr. and Mrs. Osborne Searle are in town, having closed with the Valentine Stock company.

Guy Bates Post has been engaged to play the leading heavy roles in the Shubert Stock company, Portland, Me.

Esther Lyon has been engaged by Walter S. Baldwin for the leads with his Grand Opera House Stock company, at New Orleans, La.

Ralph Stuart, the new leading man of the Murray Hill Theatre Stock company, has been highly complimented by the New York press for his performance of Jim Rodburn in *Jim Rodburn*, the initial bill.

GOSSIP OF THE TOWN



Here are shown three deeply interested readers of *The Mirror*, Mrs. H. C. Cashman, Charles A. Loder, and Mrs. Loder, in the quiet of a vacation retreat.

The performance of *The White Squadron*, given on Saturday evening at the Metropolitan Opera House, for the Dewey Testimonial Fund, is said to have cleared \$5,000.

Hennessy Leroy, in *Other People's Money*, made a record last Tuesday at Bangor, Me. The company reached the city at 3 P. M. and the play began at 3.30, baggage being transferred, the company dressing and the stage being set in a half hour.

Signor Mancinelli arrived from Europe on Saturday. He is composing a new opera, *Paolo Francesca*, the libretto being by Colautti.

Charles F. Dittmar will arrive in New York from England on Nov. 1. The *Pay Train* has been successful in England, where *The Captain's Mate* is soon to be produced. Mr. Dittmar has secured several English successes and has placed a valuable patent over there.

James P. Corr, of the White Heather company, and Elizabeth Gorman, a non-professional, were married at the Church of St. Francis Xavier, in this city, on Oct. 1. After the ceremony a wedding breakfast was given at the home of the bride's father, Henry Bagge acted as best man.

Tom Ricketts retires from the *Who Is Who* company this week.

David Henderson's *An Arabian Girl* company closed on Sept. 30.

Harry Bagge, who has successfully played the leading role, Lord August, in *The White Heather* since the beginning of the season, retired from that company last Saturday.

A meeting of the Edwin Forrest Lodge, Actors' Order of Friendship, was held on last Sunday afternoon and was very well attended. The new by-laws, which were drafted by an especially appointed committee, were discussed and adopted. James A. Horne, who is a new member of the order, received the second degree, resolutions in reference to the death of Robert F. McClannin were passed, and considerable routine business was disposed of.

The Brooks Hypnotic company was organized at Nevada, Mo., Sept. 15, with W. M. Corwin as manager, and Earl H. Davis, advance agent. Prof. C. Wesson Brooks, hypnotist, heads the company. The Weltmer Quartette also has been signed.

J. F. Blumenberg, formerly *Mirror* correspondent at Martin's Ferry, O., has leased the Star Theatre in that city, and opened his season on Sept. 23, with *A Child of the South*, to large business.

Maud Sinclair, of the Waite Comedy company, while in New York recently was coming up Eighth Avenue in a hansom cab when the horse took fright and ran away, colliding with an electric car, but Miss Sinclair, by rare presence of mind, retained her place in the cab and escaped without injury.

Katherine Germaine will appear in the title role of *The Geisha* this season, opening Oct. 23. All the special scenery and elaborate accessories used in the *Poly* production will be used, and a strong company is rehearsing. Miss Germaine will be happily placed in the part of O Mimesa San. A new opera is being written for Miss Germaine, in which she will appear later in the season, probably about Feb. 1.

Helen Young wishes to contradict a report that she has signed with a new company soon to take the road. She will remain with *Other People's Money*.

Gertrude Norris, playing the light comedy lead in *On the Stroke of Twelve*, received many handsome floral tributes in Detroit last Tuesday.

Frank C. ("Fritz") Thayer returned to town last week, after a trip to the Pacific Coast.

Edith Kenward will arrive next week from Europe.

Alexandra Viarda caused the arrest of John Bloock in Brooklyn last week, charging him with stealing a play manuscript valued at \$2,000.

Charlotte Winnett went, last week, to Minneapolis to join Jacob Litt's *In Old Kentucky* company, with which she has been associated during the past two seasons.

Thomas H. Davis intends to send out a second company to play *The Irish Alderman*.

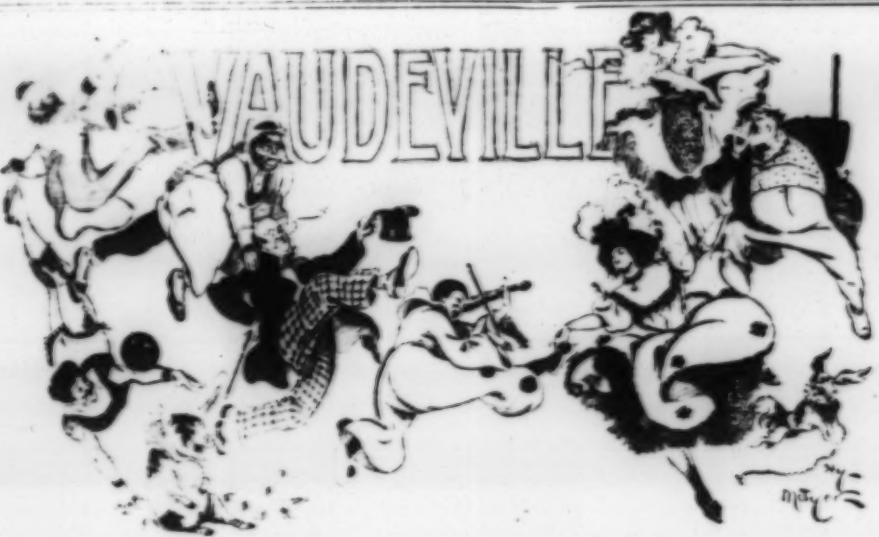
At the meeting of the Professional Woman's League yesterday, Mrs. T. S. John Githens, president of the National Council of Women, gave a talk on the proposed *Wyngrate's Contract* in London.

Edwin Forrest Lodge, No. 2, A. O. O. F., met on Sunday and transacted important business relating to the by-laws.

G. Stuart Brodick has made a hit as Captain Cyprane Streetheld, the comedy lead in *The Sporting Duchess*.

J. H. Docker is in town for a few days in connection with business of Primrose and Dockstader. He states that they broke all records in Pittsburgh last week, and played two weeks to large business in Chicago, where heretofore their engagement has been but for one week.

Harry E. Fillmore, who was formerly prominently connected with theatres in St. Louis, was in the city last week in the uniform of a Texas cavalryman. While recuperating in that State from illness he enlisted for the Spanish war, and the hard work of the Santiago campaign aggravated his illness, although he is now in better health, and proposes again to become associated with engagements.



THEATRES AND MUSIC HALLS.

Tony Pastor's.

Tony Pastor heads his own bill this week, making his appearance in a repertoire of new songs and parodies. The others are Hilda Thomas and Frank Barry in Miss Ambition; Fred Niblo, humorist, who is seen for the first time at this house; Edwin Latell, banjo comedian; Ward and Curran, comedians; the Pantzer Trio, grotesques; Harry Edson and his dog "Doc"; Nellie Rutt, comedienne; Harry Thomson, mimic; the two Luciers, musicians; Les Voujeres, eccentrics; Marshall, magician; Williams and Wood, singers; Charles G. Widden, juggler, and the vitagraph.

Keith's Union Square.

Ching Ling Foo and his troupe continue to head the bill. Solaret, "Queen of Light," makes her first appearance at this house in her new dances. The bill also includes Harry Lacy, assisted by Ida Van Sicken, in Bob Rackett's Pajamas; Filson and Errol in A Tip on the Derby; Press Eldridge, comedian; Bloom and Cooper, comedy duo; Valmore, "the instrumental man;" Monte Myro Troupe; the biograph, with pictures of the Dewey parades; Rita Linda, the Aherna; Raymond and Clark, Kleist Brothers, and Barrett and Larned.

Proctor's.

A feature of the bill is a chart showing the course taken by the yachts during the races this week, with a description sent by Marconi, the inventor of the wireless telegraph. The dispatches are received through the New York paper which controls Marconi's services. The vaudeville features include the Elinore Sisters, in George M. Cohan's sketch, The Dangerous Mrs. Delaney; the six Senecotta, comedy acrobats; Bonnie Thornton, comedienne; Genaro and Bailey, comedy duo; the comedietta Chums; Newell and Shevett, comedy bar act; King and Gray, dancers; O'Connell and Mack, Irish comedians; Rosalie, wire artist; William D. Hall, "the Circuit Preacher;" Caffery's dogs; Master George Rly, boy soprano; Lulu Don, soubrette, and the stereopticon.

Palace.

Camille D'Arville heads the bill, making her first appearance at this house. The others are Casthorne and Forrester, in A Damage Suit; quigley Brothers, comedians; Edward Lauri, English comedian and dancer (continuous debut); Manjonta and Eugene, dancers; Joe A. Hardman, monologist; Genaro and Theat, contortion novelty; Eddie Moore, comedian; Behman and Spaulding, athletes; Richard Thomas, boy mimic; Javelle, wire performer, and the stereopticon.

Koster and Bial's.

The first bill arranged by the new manager, William A. Brady, includes Ada Colley, Alexandra Dagmar, Wilton and La Martine, De Courcy Brothers, Mlle. Florizell, Tony Fernandez, Burton's dogs, Gus Williams, Blockson and Buras, Laura Comstock, George Evans, Matthews and Harris, and the vitagraph.

Weber and Fields' Music Hall.

Whirl-I-Gig and The Girl from Martin's continue their run, with Weber and Fields, Lillian Russell, Charles J. Ross, David Warfield, John T. Kelly, and Peter F. Dailey in the principal parts.

Harlem Music Hall.

Lawrence Weber's Dainty Duchess company is the attraction this week.

THE BURLESQUE HOUSES.

MINER'S BOWERY.—The Big Sensation, seen last week at the Eighth Avenue, is the bill. The Utopians follow.

LONDON.—The Tuxedo Club offer two burlesques and olio showing the Madisons, Rosa and Harle, John R. Harly, Terry and Elmer, the Grammas, May Thorndyke, the Fantasi, Marie De Rossett, and John F. Clark. The Merry Maidens next week.

MINER'S EIGHTH AVENUE.—Robie and Dinkins' Utopians introduce two burlesques and olio with Flynn and Dexter, Bryce and Inman, the Gardners, Barton and Ashley, Lane Sisters, and Clara Adams.

DEWEY.—Fred Irwin's Majestic Burlesquers are here this week. The olio embraces the Todd-Judge Family, Brown, Harrison and Brown, Marie Beaugarde, Merrill and Valmore, Mitchell Sisters, and Kolb and Dill. The burlesques are Down the Line and The Knappe Cure.

LAST WEEK'S BILLS.

TONY PASTOR'S.—Canfield and Carleton, who are prime favorites here, were the stars of the bill. Mr. Canfield is a gifted eccentric comedian, and is constantly improving his act by the addition of funny little bits of business. Miss Carleton gives him splendid assistance, and when they unite in their seemingly funny duet, the result is pleasing in the extreme. T. W. Eckert and Emma Berg produced for the first time here a new operetta, written for them by Lamb and Petrie, and called Little Pee Wee and the Great K-I-Y-E. They used their own setting, a very pretty Japanese scene, which added greatly to the effectiveness of the act. Mr. Eckert was K-I-Y-E, an austere Japanese official, in love with a Japanese maiden named Pee Wee, who in turn was in love with some one else. The same one else was being broiled alive by order of K-I-Y-E, who demanded a kiss from Pee Wee as a condition for his stopping the broiling process to which her lover was being subjected. They sang a duet of which kissing was the subject and indulged in oscillatory exercises. K-I-Y-E then amused himself and the audience by giving several imitations of a contorted piano, and then he and Pee Wee sang another duet which brought the operetta to a close. The idea is good and the pointed parts met with much favor. It must be recorded, however, that the pointed parts, as manipulated by Mr. Eckert, were a good deal of the audience. The Donovans, who have just returned from a long Western tour, and who are preparing to take to the road again in a few days, were warmly welcomed by the money and they kept the house in a roar with their funny sketch, in which

Mr. Donovan uses a brogue that is as rich and as natural as can be. Their sketch has been brightened up and it made its usual hit. George Evans made his regular tri-weekly reappearance and jollied the audience along in his usual happy fashion. The Angela Sisters sang sweetly and whistled charmingly. Condit and Moore played a return engagement in their touching little playlet, The Ties that Bind, which tells a story full of homely pathos, and is neatly acted. Lillie Western played the xylophone and other instruments to the accompaniment of applause. Others in the bill were Howe and Scott, Deaves' marionettes, Baldwin and Daly, Stewart and Gillen, Rae and Brusch, the La Tour Sisters, and the vitagraph.

KEITH'S UNION SQUARE.—Harry Lacy produced for the first time here a new comedietta, written by himself, called Sam Todd of Yale. The scene is laid in a sanitarium at New London during the annual college regatta. Sam Todd is a student of the Yale crew, and the efforts of himself and his companions are being watched from a window of the sanitarium by Bessie Terry, who is in love with Sam, although she has never met him. She has been drenched in a rainstorm, and as soon as the race is over and won by Yale she retires to a bathroom to take a bath to avoid taking cold. Her clothes, which she leaves outside behind a screen, are stolen by a lunatic. Sam enters, discovers her plight and hands her through a panel in the bathroom door, his sweater and dannel trousers. She dons them and appears in a few moments, making a very pretty picture. There is a funny love scene, with the usual happy ending. The piece opens rather slowly, but the fun develops after Sam's entrance, and from that time on the laughs are frequent and hearty, and both Mr. Lacy and Miss Van Sicken scored pronounced hits. The sketch ought to prove an acceptable to the general run of vaudeville audiences as Bob Rackett's Pajamas, in which Mr. Lacy and Miss Van Sicken were seen last season. J. C. Hickey played an Irish servant girl fairly well. Ezra Kendall was on hand with an entirely new monologue, and his quaint and original conceits kept the house in roars for twenty-five minutes. Too much praise cannot be given to this able and original entertainer, who is the only man in vaudeville who does not serve up the same specialty season after season, and who never tires of providing himself with new material. His parody on "A Little Bunch of Lilies" is one of the best things he has ever done, and his hit altogether was of massive proportions. The Russell Brothers were as funny as ever in the same old sketch. Carter D. Haven and Bonnie Maie scored one of the brights of the bill. They were very clever youngsters and the house was with them from first to finish. Little Maie sang a song called "Why Don't You Write a Letter Home," which was applauded. She is a second Lottie Gilson. Alice Montague and J. Royer West produced a new sketch, written for them by Alf Hampton and Maurice Edmunds. It tells a pretty story of a Summer flirtation between an actor and the daughter of a Summer hotel keeper, and is full of snappy dialogue and brilliant repartee. The dialogue leads up naturally to the introduction of several novel musical instruments, on which they play delightfully. There is just a dash of sentiment at the close, which brings the sketch to a very pretty ending. The act is far better than the old one and is likely to add materially to the reputation of this clever pair, who can act as well as they can play. Billy Carter had a lot of new gags which are up to date and scored a big hit. John Le Clair did many cult things in the juggling line very neatly. Clint and Bessie Robbins presented a sketch in which they sang, danced and talked with success. Miss Robbins is a very neat dancer. Collins and Collins did a conversation act which was not remarkably good. James A. Dunn won encores for some good imitations, explaining that his ability came to him naturally. Raymond and Bernard, the biograph, and the stereopticon were also in the bill. Ching Ling Foo was still the topliner and his tricks amused the Dewey Day visitors very much, though they are becoming familiar to the regular patrons. Edward Howland, a double-voiced vocalist, made his American debut on Monday afternoon, but did not appear during the rest of the week.

PROCTOR'S.—Camille D'Arville continued her engagement and scored a decided hit in her repertoire of songs. Lillian Green and William Friend made their reappearance in vaudeville in Mrs. Bruno's Burglar, the bright sketch in which they made a hit at another house here several months ago. Miss Green's beauty and cleverness and Mr. Friend's talent for light comedy made the sketch go with a breeze, and it was simply delightful. Laughter and applause were frequent throughout the act and the talented couple received a hearty curtain call at the close. It is to be hoped that they will remain in vaudeville, as performers of their quality are an addition to any bill. Walton's monkeys and Erna's dogs amused the children greatly. Will F. Denny sang some topical songs and was repeatedly encores. Others on the bill were Newhouse and Woodworth, clever bicyclists; Conte Bond Brothers, funny musicians; Howley and Leslie, expert dancers; Josie Clafin, a bright soubrette; Manjonta and Eugene, sprightly cake walkers; Behman and Spaulding, sturdy athletes; Darnody, juggler; Osten's marionettes, and the stereopticon.

PALACE.—Ida Fuller made her appearance at the Monday matinee, but there was some defect in her apparatus, which failed to work properly, so she was obliged to cancel the rest of the week. Her place on the programme was filled by Seymour Howe and Emilie Edwards, who made a decided hit in their comedy sketch, Mr. Uncle's Visit. Miss Edwards' recitation and Mr. Howe's comedy methods found great favor and they were rewarded with plenty of applause. The Elinore Sisters were seen for the first time at this house in George M. Cohan's farce, The Dangerous Mrs. Delaney, in which they scored one of the biggest hits ever known here. The Elinores are born comedienne and have none of the airs which usually prevent women with a talent for character work from making a success. They go at their work with a view to giving the audience its money's worth, and they succeed admirably. The Dangerous Mrs. Delaney is one of the best sketches they have ever had. It is written in Cohan's best style and is as full of laughs as an egg is of meat. The Elinores were ably assisted by an actor who developed great ability for eating. That was all he had to do and he did it well. Giacinta Della Rocca, the pretty violiniste, charmed every one with her pretty eyes and her expert playing. The Troubadour Trio sang several songs with great spirit. Mrs. Delaney inflicted punishment on each other and in doing so kept the audience in roars. Viola Sheldon, a charmingly unaffected and

sweet-voiced singer, was warmly applauded for her excellent rendition of several good songs. C. Jack Harrington appeared in white face, but used a minstrel dialect in telling his gags. Others were the Althea Twin Sisters, George E. Austin, Master George Rly, Fox and "Foxy," Mr. and Mrs. Harry Rudworth, George E. Austin, and the stereopticon.

KOSTER AND BIAL'S.—The Streator Zouaves made their first appearance at this house, and repeated the hit they scored when they were seen at Keith's and Proctor's last season. They are splendidly drilled, and it is a rare treat to watch them go through their intricate evolutions, without a miss or a hitch of any kind. Their wall-scaling aroused great enthusiasm. Ada Colley continued to win enthusiastic applause with her wonderful top note. The Brothers De Courcy made a big hit with their exhibition of strength and skill. Dorothy Drew sang and danced in a pleasing way. Tony Fernandez, a musical comedian fresh from the other side, made an excellent impression. Alexandra Dagmar's dancing appearance and sweet voice captivated everybody, and she was compelled to respond to numerous encores. The others were Ed Lauri, Wilton and Lamartine, John W. Ransone, Florizell, Williamson and Stone, and Burton's dogs.

WEBER AND FIELDS' BROADWAY MUSIC HALL.—Whirl-I-Gig and The Girl from Martin's continued to attract audiences which tested the capacity of the house. Many additions and subtractions have multiplied the laughs, so that there is now no division of opinion about the success of the new entertainment.

HARLEM MUSIC HALL.—Henry E. Dixey was the headliner and proved himself entitled to his position on the bill. Tim Murphy's artistic work was greatly appreciated. Lizzie Evans scored a hit, and Matthews and Harris were warmly received in a bright new sketch called Adam the Second, written for them by Will M. Cressy, Harding and Ab Sid, Stanley and Wilson, the McAvays, and Blanche Ring, who was one of the big hits, were also in the bill.

AERIAL MAGNOLIA GROVE.—The Summer season of the roof-garden closed last week. A number of improvements will be made, the steam will be turned on, and the grove will be reopened in a few weeks as a winter resort.

The Burlesque Houses.

MINER'S EIGHTH AVENUE.—Matt J. Flynn's Big Sensation company made its first New York appearance at this house last week. The burlesque, The Queen of the Opium Palace, introduced the whole company and was well played. The first part is neatly staged and handsomely costumed. The olio is excellent. It includes Etta Wheeler and Jennie Edwards, Andy Adams and W. J. Kelly, Yonakama, James F. Sullivan and Harry Keeler, Rose and Albert La Velle, and Williams and Russell, assisted by Essie Williams. The Birth of the Rose, a ballet, made a pretty stage picture.

Mlle. Zittella headed the closing burlesque, assisted by the entire company.

DEWEY.—Bryant and Watson's American Beauties played to immense business all week, giving great satisfaction in every way. The feature of the bill was the bright, gingers specialty of W. B. Watson and Jeannette Dupree. Watson has a method of fun-making which is all his own, and he kept the house in roars. Miss Dupree's vivacity and chic, as well as her excellent taste in dress, helped materially in the hit scored by the team. Other good acts were done by Mildred Murray, Marie Bartlett, Sheehan and Kennedy, the Sisters Monroe, George H. Diamond, and Reynolds and Page. The opening burlesque was The Benjamin Plie, in which Mr. Watson and Miss Dupree distinguished themselves, assisted by the entire company. Miss Dupree and Mr. Watson were the stars in the closer, which is called A Tough Night, and which is full of novelties and surprises which called forth enthusiastic applause. The scenery and costumes left nothing to be desired.

LONDON.—The Little Magrets gave an acceptable entertainment to good business. They had a fair burlesque and olio, introducing Keno, Welch and Melrose, Mantell and Lester, Fields and Willey, Lucin Kooper, Ed Rogers, Cohen and Gardner, and Arlington Delmore.

MINER'S BOWERY.—Miner and Van's Bohemian Burlesquers presented to very large audiences the bill seen a week earlier at the Eighth Avenue.

125TH STREET.—Clark Brothers' Royal Burlesquers offered their bill seen a few weeks before at the Dewey, with Long and Cotton, Amelia Summerville, Chapman and Ainscoe, and Solaret added. Business was good.

LUCILLE LA VERNE'S NOVELTY.

Lucille La Verne, a clever actress who has won success in many lines of work, introduced a novelty at Tony Pastor's on Thursday afternoon last which is bound to bring her into the front rank as a headliner as soon as managers realize that there is something new in vaudeville. Miss La Verne did what is called a "trial turn," and, although she was badly handicapped on account of two "trial frosts" which preceded her, which prevented her from appearing until five o'clock, she scored an unqualified hit. She was made up as a genuine black "mammy," simply walked on and talked and laughed for fifteen minutes in the most natural way imaginable. Her material is original and funny, and her dialect was perfection. For people who are weary of "coon" acts, with their Sixth Avenue lingo, Miss La Verne's rich, genuine Southern dialect will come like a refreshing breeze after a long, hot day. She has every reason to congratulate herself, and it may be safely said that vaudeville patrons will receive her with open arms.

MR. WARNER RETURNS.

E. Warner, who represents the great agency of Richard Warner and Company in America, arrived in New York last week and took up his headquarters at the Starvont House, where he will be located for the entire season. His arrival in New York was delayed owing to the serious illness of his mother. Mr. Warner has brought over contracts amounting to over \$200,000 for American artists booked abroad, and he has also contracted for the appearance of a number of foreign artists on this side. Among them are Marguerite Cornille, Tortajada, Fougere, the Crages, the Diamond Minstrels, and many others. Mr. Warner is desirous of hearing from all the American artists who have been booked by him in Europe.

SUCCESS OF MR. AND MRS. FISHER.

Mr. and Mrs. Perkins Fisher have met with great success presenting their new comedietta, The Half-Way House, written for them by Ezra Kendall. They were among the featured acts of the bill last week at the Grand Opera House, Washington, D. C., and judging by the praise accorded them by the discriminating critics of the capital they must have made a decidedly favorable impression. They will be at Proctor's Palace in this city next week.

FUN FOR OLYMPIA'S TARS.

A "smoker" was given under the direction of Oscar Hammerstein at the Waldorf-Astoria on Saturday night last for the sailors of Dewey's flagship Olympia. Cal Stewart, made up as Uncle Sam, recited a poem, and Francis Lee sang. Others who took part were Carr and Jordan, Haines and Pottingill, Polk and Kolling, James J. Corbett, De Haven and Maie, and the Angeles Sisters.

MILF. CORNILLE IS OUT.

Marguerite Cornille, the European star, who was especially imported for the New York, and who sang there for ten nights, is no longer a member of the forces of that establishment. The law will probably be resorted to in order that the difference between herself and the management may be adjusted.

TWO CLEVER PLAYERS.



WILL M. CRESSY AND BLANCHE DAYNE.

Will M. Cressy and Blanche Dayne, whose success in Mr. Cressy's New Hampshire idyl, Grasping an Opportunity, has been so pronounced, are good examples illustrating the way in which vaudeville teaches out into the different walks of life for recruits. Mr. Cressy was a commercial traveler in New England before he became incalculable with "actor germs;" and Miss Dayne was for four years a repertoire star in the same part of the country.

Seven years ago Dennian Thompson chose Mr. Cressy and Miss Dayne from over 700 applicants to play the parts of Cy Prim and Ricketty Ann in The Old Homestead, and they remained with him six years. On Dec. 19, 1898, they made their vaudeville debut at Keith's Union Square Theatre in Grasping an Opportunity. For a totally unknown and unheralded act their success was unprecedented. They were at the foot of the bill the first week and were the head attraction in their second week in vaudeville. Since then they have not lost a week except the time necessarily lost in travel, and are now booked solid up to March. They have been obliged to refuse over forty weeks offered time.

In addition to Mr. Cressy's ability as an actor, he has proven himself one of the very best writers of one-act comedies for vaudeville use in the country. In addition to Grasping an Opportunity he has another act completed for Miss Dayne and himself, entitled A Village Lawyer. Francesca Redding has just made a most emphatic hit in Mr. Cressy's play, Her Friend from Texas, and Matthews and Harris in Adam the Second, which was also written by him. Filson and Errol will be seen soon in New York in two of Mr. Cressy's plays, A Modern Philanthropist and Peter Crumple's Christmas. Mr. Cressy also has two more plays in preparation for two leading vaudeville stars. Taking it all in all, Cressy is a busy man. He is a hard and conscientious worker and deserves the success that has come his way.

THE ORPHEUM CIRCUIT.

What Keith and Proctor are to vaudeville in the East the Walter Orpheum company is in the West. They stand for only high class attractions, and their patrons recognize this. With the opening of their new theatre in Denver two weeks ago the circuit consists of five houses, located at San Francisco, Los Angeles, Kansas City, Omaha, and Denver. The advantage to be gained with such a circuit both by the actor and the house are self-evident, and they are thus enabled to book the very best attractions playing. Next season the company intends to branch out further, and run, together with the best American attractions, the best that are to be had in Europe, and for the purpose of engaging those acts Morris McVerford, president of the company, will go abroad in February, remaining throughout the Spring and Summer. They are also at present making arrangements to put some of their European novelties on the road next season. Martin Beck, the Orpheum's Chicago representative, is now busy booking all vaudeville combinations not only for this season, but for two seasons in advance. Among those he has contracts with already are Ada Colby, Camille D'Arville, and the Graser Family.

BEATRICE MORELAND IN CHICAGO.

No more gifted and pleasing artist has been recruited from the ranks of the legitimate stage than Beatrice Moreland, who is not only one of America's leading comedienne, but also one of the most comely and well dressed women on the stage to-day. It seems that she has made a distinct advance since she has gone into vaudeville. In her ability to run the gamut of comedy from the most delicate and refined, to the most vivacious and even boisterous, she displays now an even and unvarying quality as rare as it is artistic and finished. Miss Moreland has just finished a three weeks' engagement over the Kohl and Castle circuit, where she played Taming A Husband. She received the most flattering praise from the entire Chicago press. Her new gown, a beautiful Parisian creation, did not escape notice, for the *Inter-Ocean* sent its best artist to make a sketch of it for the Sunday edition.

LILLIAN BURKHART'S HIT.

Lillian Burkhardt seems to have made the hit of her very successful career with her own comedietta, Her Soldier Boy. In this charming little play she has fitted herself admirably, and it enables her to show her talents to great advantage. She presented it during the week of Sept. 18, at the Grand Opera House, Philadelphia, and the critics of the Quaker City, who make it their business to visit the vaudeville houses, were unanimous in praise of play and player. Miss Burkhardt has now in rehearsal a new one-act play, by Edmund Dwyer, of the Detroit *Tribune*. It is called A Deal on Change, and has dramatic as well as comedy and heart interest. This clever comedienne is booked solid from now until June, 1900, in the leading vaudeville houses.

VAUDEVILLE JOTTINGS.

Bruce and Nina have given up the idea of taking a co. on the road, and have joined the Fairbank Comedy co. for the season. Next season Mr. Bruce will manage a co., playing a new piece called Lawyer Steele from Bangor.

James and Bonnie Thornton will go out at the head of their own co. late in October, under the management of E. A. McAnille.

The Black Path Trobadours made a tremendous hit last week at the Lyceum Theatre in Detroit. Joseph Hart's Vaudeville co., under the direction of Weber and Fields and Mr. Hart, opened its season at Minneapolis, Minn., on Sept. 21. The matinee was crowded, and in the evening the sale of tickets had to be stopped at 7:15 P.M., and hundreds were turned away. The local papers praised the co. without reserve. The indications are that Mr. Hart's season will be a record breaker.

Carlin and Brown, the Dutch comedians, are meeting with success in parts and in their specialty, with Gus Hill's Western Vanity Fair co.

Mr. and Mrs. Edward Esmond, who are now playing in vaudeville with great success, have sent out a photograph of both, pasted on the back of a special mailing card, and bears no grating whatever. It is artistic in the extreme and reflects great credit on the good taste of Mr. and Mrs. Esmond.

Stuart, "the male Patti," opened in Frankfurt-on-the-Main, Germany, on Sept. 16, and scored a big hit. He has engagements booked in the principal European cities.

The Franchettes, novelty Irish dancers, have closed a successful three weeks' season on the Keith circuit. Zeno and Mlle. Hilda were the feature at the Elks' Club, Jackson, Mich., Sept. 4, and were specially engaged for the Cherekes County Fair at Marquette.

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

The Most Refined, Artistic and Novel Act on the Stage,

THE GIRL WITH THE AUBURN HAIR

Now in its Ninth week at the Masonic Temple, Chicago. Doubly the longest engagement of any vaudeville act at any theatre in Chicago.

A Beautiful Woman, with a Musical Voice full of Melody that lulls the listener like a sweet dream, surrounded by Original Electric and Scenic Effects.

READ SOME OF THE PRESS NOTICES AND OPINIONS OF SOME OF THE BEST MANAGERS AND PERFORMERS IN VAUDEVILLE.

AMY LESLIE, DAILY NEWS, Sept. 6, 1899.
The Girl with the Auburn Hair arose like a breath of sweet air out of the stereotyped routine of vaudeville and it is an edifying solace to chronicle her continued success. Crowds surge up to the Masonic Temple roof theatre night after night, and have for seven weeks, with little else to attract them but this young, handsome girl with the beautiful voice, and the charm of mystery with which she has been surrounded by a clever manager. Most of those who go out of curiosity remain to applaud her splendid singing of church music and heartily endorse the courage which at last gives wearied vaudeville patrons something dignified and beautiful in the way of a specialty.

D. M. HALBERT, CHICAGO EVENING POST, WED. SEPT. 6, 1899.
Last night was the first night the writer saw and heard The Girl with the Auburn Hair, who offers one of the most artistic acts in vaudeville, and by this

more than an ordinary compliment is meant, for we endeavor to be conservative in speaking of artistic matters in variety.

The obvious fact that those in attendance last evening were very enthusiastic over the act was shown by the number of recalls, for there were nine or ten. The songs offered were in keeping with the character of the setting, and if it be fair to judge from her nightly reception she is the big hit of variety this summer.

CHICAGO JOURNAL, SEPT. 23, 1899.
Although now in the sixth week of her engagement at the Masonic Temple Theatre, the Girl with the Auburn Hair is so popular with the patrons of that house that the management feels justified in retaining her as a feature.

THE INTER-OCEAN, SEPT. 28, 1899.
"The Girl with the Auburn Hair" continues the drawing card at the Masonic Temple, in spite of the

fact that she has sung for nearly seven consecutive weeks the same songs every afternoon and evening. This is a record-breaking series of performances on the vaudeville stage in Chicago, and is a practical endorsement of merit, as the singer is more enthusiastically received now than during the first week of her appearance here. The mysterious "Girl with the Auburn Hair" has a powerful, rich, and scintillating contralto voice that is peculiarly effective in the impressive music that she sings. Her singing is popular because it deserves to be, whatever may be said of the good or bad taste of making a mystery of her identity.

THE DEMOCRAT, SEPT. 23, 1899.
It is a phenomenal engagement that The Girl with the Auburn Hair is filling. Phenomenal in the length of the engagement and phenomenal in the popularity of the act. To-morrow this fair singer begins her seventh consecutive week of her stay at this theatre.

During all that time she has been a feature that has rapidly grown in favor.

TIMES HERALD, MONDAY, AUG. 28, 1899.
The Auburn-haired Girl's excellent voice and fine feeling undoubtedly won the audience and the spontaneous applause indicated that it was a relief to hear sincere singing after so much of the tiresome rubbish that patrons of variety are obliged to endure.

THE CHRONICLE, WED. SEPT. 6, 1899.
The young lady vastly improves on acquaintance, and the act is now one of the most artistic and attractive ever seen at the Temple.

THE CHICAGO RECORD, WED. SEPT. 13, 1899.
The best of nine features on the vaudeville bill is The Girl with the Auburn Hair. Her singing has made her a favorite with the audience, and the so-called act in which she appears is well worth perusing.

OPINIONS OF MANAGERS AND PERFORMERS.

MY DEAR MR. MURDOCK:
I have been to the Masonic Temple Theatre. I have seen and heard the girl with the Auburn Hair, and must say that in all my years of experience and study in the minstrel and vaudeville, I have never been so impressed and enchanted with an act as with this one. Once was not enough to satisfy me, but with a desire to see a pretty woman who can sing like a nightingale, and surrounded by an act that will impress me more like a sweet dream than reality. If I was manager of a New York theatre I would undoubtedly contract this act for one year, and think I had signed the best contract of my life.
GEORGE H. PRIMROSE,
Primrose & Dockstader Minstrels.

J. J. MURDOCK, Mgr. Masonic Temple Theatre, City.
MY DEAR MR. MURDOCK:
I have been a firm believer in girls with auburn hair for the past ten years. I have one, but as an act I think The Girl with the Auburn Hair now playing at Masonic Temple Theatre, Chicago, one of the best novelties in vaudeville. The woman has one of the strongest and sweetest voices on the stage. The act undoubtedly is a find for any manager who plays it.
FRED HALLEN,
Hallen and Fuller.

Notice.—This act is duly copyrighted and patented. Copyrights covering song, farce-comedy, burlesque and vaudeville acts. Titles: The Girl with the Auburn Hair, The Auburn-haired Girl, The Mysterious Girl with the Auburn Hair, The Girl with the Auburn Locks, etc. Both plural and singular, twenty-four titles in all. I have spent considerable money in perfecting and advertising this act, and will not hesitate to spend any amount to prosecute infringements in any way upon the act. I not only warn takers, but will prosecute managers playing an act that will infringe upon the rights and titles in any way whatsoever.

N. B. Messrs. PRIMROSE AND DOCKSTADER have made special arrangements with The Girl with the Auburn Hair and myself to use certain electric and scenic effects controlled by me in an act called *The Choir Boy's Dream*, and is one of the big hits in the show. Any one infringing upon the above rights will be dealt with according to law.

J. J. MURDOCK, Manager for

CAMILLE D'ARVILLE.

MRS. ADELAIDE HERRMANN.

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THE GIRL WITH THE AUBURN HAIR,
Masonic Temple Theatre, Chicago.

HANDS OFF! EVERYTHING PROTECTED!

THE ELINORE SISTERS

IN THEIR NEW ONE ACT COMEDY, BY GEO. M. COHAN,

DANGEROUS MRS. DELANEY

Every line of Dialogue and every bit of Business, including the Cakes, are protected by Copyright No. 75,510. Any person or persons appropriating and using anything from this act will be prosecuted to the fullest extent of the law by our attorneys, Howe & Hummel.

NOT NECESSARY, BUT JUST READ THESE OVER:

THE CLIPPER.—The Elinore Sisters made a hit in George M. Cohan's comedy, *The Dangerous Mrs. Delaney*.

PARK VAUDEVILLE BILL.—*Dangerous Mrs. Delaney*—the Best of Good Things. On a vaudeville programme, such as is given at the Park Theatre, there is always a fair chance that one number will be worth the price of admission. That number, on this week's programme at the Park, is a one-act comedy, called *"Dangerous Mrs. Delaney,"* written by George M. Cohan and acted by the Elinore Sisters. The older Elinore sister, making age entirely for personal appearance, is a monologue artist of marked ability. She adds

to her cleverness of speech and manner by a facial expression which conveys a world of meaning beyond words. appears in a fearful and wonderful costume, and is possessed of a pair of arms which permit of her shaking hands with herself behind her back. She is, in short, that rare thing, a true comedian of the gentle sex, and the sketch, which is of the usual Cohan type, is well adapted to her peculiarities. The other sister is of pleasing appearance and sings. There was also a man in the comedy who is to be congratulated on his ability to maintain a sober countenance under difficulties. **WORCESTER EVENING TELEGRAM.**

"The Elinore Sisters made their first appearance in Worcester in six years, but it is to be hoped their calls will be more frequent in the future. The elder sister is the fun creator, and her fearful and wonderful make-up forms a study in burlesque art. It is rare that a woman gives herself up to comedy with such abandon, that being a custom generally confined to male performers, and either feminine vanity or lack of humorous talent standing in the way; but Miss Elinore rises superior to the one and is so richly endowed with the other as to fear no rivals in her unique line." **WORCESTER EVENING GAZETTE.**

THE ELINORE SISTERS.—Their Act the Feature of the Bill at the Park This Week.—The act of the Elinore Sisters is the principal feature on the bill at the Park Theatre this week. One of the two performers has become famous in the vaudeville world for playing eccentric old women, and in their new sketch, *"Dangerous Mrs. Delaney,"* by George M. Cohan, she has a part which is well suited to her. The sisters were great favorites with the audience and were several times recalled. *"Dangerous Mrs. Delaney,"* have proven one of the biggest laughing hits of the season at the Park Theatre this week. **—THE WORCESTER STY.**

Some of our Bookings: The Proctor Circuit, Tony Pastor's, the Bijou, Richmond, Va.; Hyde and Behman's, Brooklyn; Shea's, Buffalo and Toronto; the Castle Kohl-Hopkins Houses, and the Orpheum Circuit.

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LILLIAN LAWRENCE

LEADING WOMAN—CASTLE SQUARE THEATRE, BOSTON, MASS.

SUE.—In the title role of Sus. Lillian Lawrence showed her resourceful nature and exhibited an amount of reserve force, which again proved her remarkable command of her dramatic abilities. She reproduced the author's ideal throughout with charming realism, and made the character to take a prominence which could only be given by such an artist.—Boston Herald, Sept. 26.

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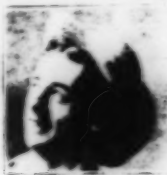
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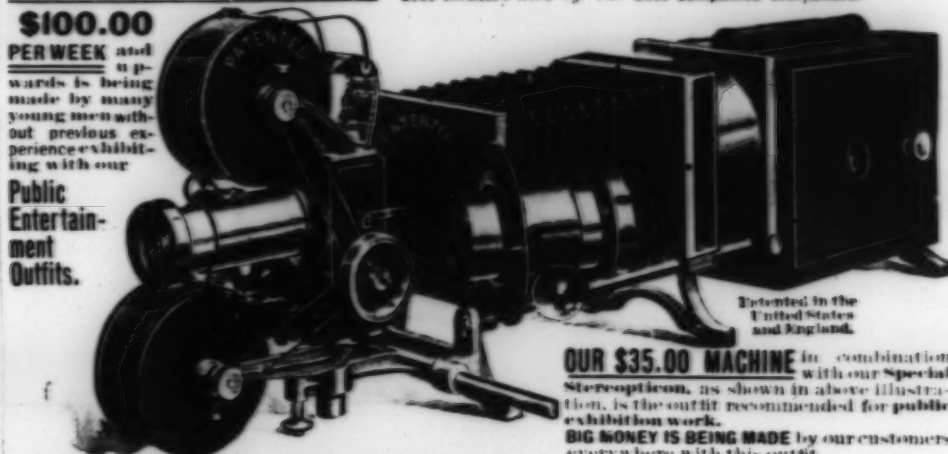
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